



4th INTERNATIONAL PIANO FESTIVAL AND COMPETITION 2020

Organiser information:

Institute of Music, UCSI University
1, Jalan Menara Gading, UCSI Heights, 56000 Cheras, Kuala Lumpur, Malaysia.
Tel: +60 (3) 9101 8880 ext. 2235/2281 | Email: ucsi.ipfc@gmail.com
[facebook.com/ucsimusic.ipfc](https://www.facebook.com/ucsimusic.ipfc) [ucsi.ipfc](https://www.instagram.com/ucsi.ipfc) ipfc.ucsiuniversity.edu.my



UCSI University, Kuala Lumpur Campus

CONTENTS

03	FOREWORD FROM THE CHAIRPERSON OF IPFC 2020
04	OBJECTIVE, REPERTOIRE, PERFORMANCE REQUIREMENTS AND COMPETITION SCHEDULE
05	PRELIMINARY AND SEMI-FINAL ROUND ADJUDICATORS
12	FINALS ROUND ADJUDICATORS
16	COMMISSIONED COMPOSERS' BIOGRAPHY
17	ORGANISING COMMITTEE AND ACKNOWLEDGEMENTS
18	CONTESTANTS AND REPERTOIRE LIST

THE CHAIRPERSON OF IPFC 2020



Welcome to the fourth bi-annual UCSI University International Piano Festival and Competition 2020 (UCSI IPFC). As a leading music institution in Malaysia, UCSI Institute of Music (IMus) is proud to present this exciting festival and competition to pianists of different ages. IPFC has set the stage for talented pianists to showcase their skills as well as to expand their network as they meet pianists from Malaysia and beyond. I hope all the contestants will benefit as they receive constructive feedback from our honourable judges.

Here are few reasons why IPFC was organised by IMus back in 2014. Apart from creating a platform for young musicians to showcase their talent, we, as one of the leading institutions in the world, have also seen the need to cultivate the art of piano playing in Malaysia. In order to aspire to a higher level of performance, we have set our standard to be on par with some of the international

competitions. This year, through collaboration with the Malaysian Composers Collective (MCC), IPFC had commissioned two Malaysian pieces by Samuel Cho and Chie-Tsang Lee, in an effort to promote the production of new music in Malaysia. Furthermore, this competition may also serve to educate and provide teachers and parents exposure through preparing their students and children for an international piano competition.

This event involved the efforts of many individuals. We are fortunate to have generous supports from our sponsors, extending our thanks especially to David Ng, the Managing Director of Graceful Piano for his unwavering support from day one; Dr Murray McLachlan, Founder/Artist Director of the world famous Chetham's International Summer School and Festival (UK) for pianists; Mark Stringer, Director of Music at Wells Cathedral School (UK); Bobby Chen, Founder of the Overseas Masters Winter Piano Academy (OMWPA) (UK); Yen Chun-Chieh, Founder of the International Maestro Piano Festival (IMPF) (Taiwan); Carolyn Lo, Owner of the Family Piano Home; and last but not least, we are also grateful to our advertisers -- ABRSM, Trinity College London, Aureus Academy, and Nippon Piano.

The event would not have been possible without the participation of all 138 contestants and honorable judges from near and afar, who took time off their busy schedules to commit to this event. In addition, I wish to express my gratitude to my committee: Nur Lina Anuar, Lim Tao, Assistant Professor Dr Chan Wei Tuck, Terrence Ling, Dr Ch'ng Xin Ying, Tan Hui Sean, Nur Izwani Binti Ismail, Lim Hoong Bee, and Chee Su-yen, for contributing their time and effort to make this a successful event.

To all teachers and parents, thank you for your support and investment in the future of your students and children. Wishing you the best of luck and hope to see you all again in 2022!

ASSISTANT PROFESSOR
DR CHRISTINE TAN YUNN BING
Chairperson, IPFC 2020

OBJECTIVE

We aim to raise the musical standards within the country and region by providing opportunities for young musicians to perform in public and grow in their performing experience. The contestants will also receive constructive feedback from the adjudication panel of well-established international and local pianists. We aspire to promote music appreciation and engage the performers, parents, teachers and students through recitals, master classes, and lectures.

ELIGIBILITY

This competition is open to contestants in four different categories, up to age 25.

Junior	Age 10 and below (born in or after June 2009)	Senior	Age 19 and below (born in or after June 2000)
Intermediate	Age 14 and below (born in or after June 2005)	Young Artist	Age 28 and below (born in or after June 1991)

REPERTOIRE REQUIREMENTS

A programme consisting of two or more contrasting piano works within the time limit as follows:

PRELIMINARY ROUND				
Categories	Junior	Intermediate	Senior	Young Artist
Time	4-7 minutes	8-10 minutes	10-15 minutes	15-20 minutes
Programme Requirement	Two or more contrasting pieces within the time limit			

SEMI-FINALS ROUND				
Categories	Junior	Intermediate	Senior	Young Artist
Time	4-7 minutes	8-10 minutes	10-15 minutes	15-20 minutes
Programme Requirement	1. Two or more contrasting pieces within the time limit; 2. One piece must be selected from the etudes listed below:			
	Any one from the following: Burgmüller 18 Characteristic Studies Op. 109: Nos. 1, 3, 4, 6, 7, 8, 13, 14 Czerny Études de Mécanisme Op. 849: Nos. 5, 7, 8, 10, 11, 15, 17, 23, 24 Heller 30 Progressive Studies Op. 46: Nos. 1, 4, 9	Any one from the following: Moszkowski Études de Virtuosité Op. 72 Chopin Trois Nouvelles Études Heller 30 Progressive: Studies Op. 46 : Nos. 12, 14, 25, 29	Any one from the following: Liszt Three Concert Études S. 144 Liszt Two Concert Études S. 145 Chopin Études Op.10 or 25	Any étude by the following composers: Scriabin, Rachmaninoff, Ligeti, Debussy, Prokofiev, Stravinsky, Bartok. OR, Any of the following: Liszt Transcendental Étude Chopin Études Op.10: Nos. 1, 2, 4, 5, 8, 12 Chopin Études Op.25: Nos. 6, 8, 10, 11, 12

A programme consisting of three or more contrasting piano works within the time limit as follows:

FINALS ROUND				
Categories	Junior	Intermediate	Senior	Young Artist
Time	8-10 minutes	15-20 minutes	20-25 minutes	35-40 minutes
Programme Requirement	Three or more contrasting works within the time limit			
	N/A	N/A	A commissioned piece (2-3 minutes). The score will be sent to contestants on the 5 th February 2020. Memorisation is not required for this piece.	A commissioned piece (3-4 minutes). The score will be sent to contestants on the 5 th February 2020. Memorisation is not required for this piece.

COMPETITION SCHEDULE

Date	Event	Format
1-6 June 2020	Preliminary Round	Online Video Submission
16-23 November 2020	Semifinal Round	Online Video Submission
14-21 January 2021	Final Round	Online Video Submission



CAROLYN LO

Born in Kuala Lumpur, Carolyn was offered a full graduate assistantship from Miami University, Ohio to pursue her Masters in Piano Performance and has successfully graduated in 2011. She also holds the LRSM and FTCL performance diplomas with distinction, as well as a Bachelor of Music degree from the University of Newcastle, Australia. In 2015, she became the first Malaysian to be awarded the FRSM in piano performance with a distinction.

Having won awards and prizes locally and internationally, she has performed both as a soloist and a collaborative pianist in music festivals, recitals and competitions in the USA, Taiwan, Korea,

Macao, Thailand, Singapore and Malaysia. She has been part of the KL Piano Gala concerts and the JB Classical Music Festival, and her concerto engagements include performances with the Penang Philharmonic Orchestra (PPO) and the Selangor Philharmonic Orchestra (SPO). In 2019, she made her debut solo performances at the Musikverein, Vienna and Carnegie Hall, New York in September and November respectively.

Carolyn has given masterclasses locally and abroad. She teaches at the Institute of Music, UCSI University and is the Music Consultant of LS Music Sdn. Bhd. (Yamaha), where she conducts teachers training and advancement programmes. Over the years, her students have won numerous prizes in piano competitions held locally as well as overseas. She has been a juror for every UCSI International Competition, since its inception in 2014. She also adjudicated for the Malaysian Youth Music Festival 2016, the 15th Hong Kong (Asia Pacific) Piano Competition 2016, the KK Music Festival 2017, Borneo Performing Arts Festival 2017 and 2018 as well as the Euroasia Piano Competitions 2018 and 2019.



CHAN WEI TUCK

Chan Wei Tuck has performed and collaborated with pianist Lucas Wong, flutist Roberto Álvarez and Zephyr Flute Ensemble, and violinist Goh Chia-Chien and Tomislav Dimov. Other solo and ensemble performances were at Ehrbar Hall, Bösendorfer Hall at Mozarthaus Vienna, the College of Creative Arts at West Virginia University, Frank Arts Center at Shepherd University, and Le Quadri Ballroom at UCSI University.

Wei Tuck also composes music during his free time. In 2019, *Intrigue* for piano was awarded Third Degree Diploma in the Golden Key Piano Composition Competition 2019 - International Professional category and was premiered at Ehrbar Hall, Vienna, Austria. Also in

the same year, *Raindrop* for piano was premiered in the Pensacola ComposerFest XV at Ashmore Fine Arts Auditorium, Pensacola State College. In 2018, three pieces for violin and piano, *Reunion*, *Reflection*, and *Romance*, rearranged for flute and piano, was premiered at Dewan Filharmonik Petronas.

Wei Tuck earned his Bachelors, Masters, and Doctor of Musical Arts degrees in piano performance from West Virginia University. He was awarded the Fine Arts Scholarship for his undergraduate studies and a graduate assistantship in piano technology for his doctoral studies. His principal piano teachers were James Miltenberger, Christine Kefferstan, and Lee Yin Hwa. His musical formation was further enhanced in masterclasses by Tan Siok Lian, Ng Chong Lim, Scott Beard, Lisa Emenheiser, Julie Bees, and Stephan Möller. He studied electroacoustic composition with David Taddie.



CHEE SU YEN

Malaysian pianist Su-yen Chee has established herself both as a soloist and chamber musician. She has given solo and collaborative recitals in the United States, Hong Kong, Japan, China, Korea, Thailand, Singapore and Malaysia. Recent performances include an all-Debussy recital commemorating the centenary of the composer's passing, and playing Beethoven's Concerto No.1 with the Selangor Philharmonic Orchestra in their "Beethoven Complete Concertos" series. She has been participating in the KL Piano Gala concerts yearly since 2013. Su-yen is also in demand as an accompanist, and has worked extensively with both instrumentalists and vocalists.

Besides performing, she dedicates her time to teaching. Her students have won prizes in local and regional competitions and she is also sought after as an adjudicator, most recently for the MIA Young Musician Competition, 2nd Hong Kong International Competition for Young Pianists-Malaysia round, 14th Hong Kong (Asia Pacific) Malaysia Preliminary Competition and the UCSI University International Piano Festival and Competition (2014, 2016, 2018).

Su-yen is a graduate of Indiana University (Bloomington) and the Hong Kong Academy for Performing Arts, where she completed her MMus and BMus (1st class honours) degrees respectively. Her major teachers include Karen Shaw, Michel Block and Gabriel Kwok. Throughout her studies she has also participated in masterclasses and benefited from lessons given by, amongst others Vladimir Feltsman, Fou Ts'ong, Regina Smendzianka, Constance Keene, Michel Dalberto, Christopher Elton, Martin Roscoe, Lee Kum Sing and Li Ming Qiang. Currently, Su-yen is an adjunct lecturer at UCSI University where she teaches applied piano and chamber music ensemble.



CHEONG YEW CHOONG

Cheong Yew Choong holds his Bachelor's, Master's, and Doctorate Degrees from West Virginia University (USA) under full scholarship and graduate assistantship. His teachers include Prof. Dr. Peter Amstutz and Prof. Dr. P'ng Tean Hwa. Despite hearing impairment, Yew Choong is a prizewinner of several competitions: Music Teachers National Association Collegiate Artist Piano Competition in the State of West Virginia, WVU's Annual Young Artists Auditions and the VSA Arts's International Young Soloists Award.

Among the highlights of solo performances are appearances at the John F. Kennedy Center for the Performing Arts and National Institutes of Health in Washington D.C., Thailand's First Mozart Piano Competition and Festival, the International Piano Festival by People with Disabilities in Osaka and Vienna, and KL Piano Gala Concerts. As an educator, Yew Choong has presented lecture recitals, with a focus on historical performance practice, at the international and local conferences in Australia, Hong Kong, Malaysia and Thailand. Yew Choong has also been invited to give master classes and workshops in Indonesia and Thailand, as well as adjudicating competitions in Malaysia. Recently, he has been invited to serve as research review committee for Mahidol University College of Music in Thailand and has contributed an article in Mahidol Music Journal.

Yew Choong is currently Assistant Professor at UCSI University Institute of Music in Kuala Lumpur. He has designed a range of Master's music courses, and teaching applied piano, piano literature, performance practice and music theory. He also serves as a research supervisor for both undergraduate and postgraduate research projects.



CHOI HEE JUNG

Hee jung Choi, a Korean pianist residing in Malaysia, obtained her Master Degree from Western Illinois University where she was awarded with the Graduate Assistant Award. While at WIU, Hee Jung has won the concerto competition as a soloist one year and as a trio ensemble in the year after. Subsequently, she was admitted into the University of Iowa post-graduate program as a recipient of the prestigious John Simms Piano Award and Graduate Assistantship. Prior to that, Hee Jung also has extensive performing experience as a soloist as well as a chamber musician. While studying at WIU, she was chosen to go on tour with the University Wind Ensemble performances. She was also the official Suzuki collaborative pianist for Western Illinois area in its Centennial Celebration Concert.

In Malaysia, Hee Jung has collaborated with many local musicians and participated in the 1st Asia Grand Piano Concert held at Kuala Lumpur Convention Center (KLCC) and UMIMC Concert. She has also been invited to adjudicate many regional piano competitions namely The Asia Music Competition, Hong Kong Youth Performing Arts Festival held in Malaysia; The Symphonia's, Star Quarto's and Elyon's Music Competitions in Surabaya, Indonesia. Besides performing, Hee Jun has a great passion in the area of teaching as well. In Malaysia, Hee Jung is a much in demand piano tutor where she has taught in University of Malaya (UM) and Universiti Pendidikan Sultan Idris (UPSII). Currently, she is an adjunct lecturer at UCSI University. Many of her students have been award winners in local as well as international competitions. Among Hee Jung's principal teachers include Dr Michael Campbell, Dr Uriel Tsachor, Hyung Ja Kim, Joong Won Koh and Hyo Sil Kang.



JAZ TAN

Jaz Tan graduated from University of Western Ontario, Canada with a Master of Music degree specialising in piano performance. Her piano teachers include Professor Maureen Volk, Professor Kristina Szutor, Tina Yanchus and Carla Furlong (harp).

Jaz is currently the director of Elysee Music School at Ara Damansara, Petaling Jaya, specialising in piano, harp, aural skills, keyboard and Kindermusik education. She was formerly an Assistant Professor, working as the Head of Classical Music Degree programme at UCSI University, Kuala Lumpur. She now works as part time lecturer coaching piano lessons at the university.

Apart from being a solo pianist, she also works as a collaborative pianist and has performed in many choral, opera and musical events/productions. She performed in the Piano Duet Recital with Dr Lim Pei Sien in 2012, Assistant Professor Ysan Suit Yin at UCSI University in 2015, as well as guest performer playing with the Malaysian Piano Quartet in 2017. She also regularly performs as guest pianist/harpist in Elysee Music School Concerts. Apart from performing, she was invited to be the adjudicator for an international music festival in Indonesia in 2015 as well as adjudicator for the Muar Youth Piano Competition in 2018. With proven teaching guidance and counselling skills, Jaz has guided many young musicians improving their instrumental/musical skills. In recent years, she has reached out to many families providing the best early childhood music education, strengthening the community as a whole to nurture the next generation of potential musicians.



JOYCE WANG

Joyce Wang was born in Taiwan and raised in Belize, received her DMA from West Virginia University, USA, under the tutelage of Christine Kefferstan, James Miltenberger, Yeeha Chiu, and William Skidmore. Her solo and chamber performances include musical production Into the Woods for Laurel Highland District of Pennsylvania; the Faculty Artist Series at Frostburg State University, Maryland; Classical and Jazz Piano Festival and Competition at West Virginia University; the National Institute of Culture and History in Belmopan, Belize; International Flute Symposium; National Flute Association Convention at Las Vegas, Nevada, where she premiered Echoes of Narcissus in 2010 for two piccolos and piano by Melvin Lauf. Recent collaboration includes world premiere of a collection

of violin and piano works written by Taiwanese composers.

She is a current member of Music Teacher National Association (MTNA), and engages in both collegiate, state and national levels. Prior to her current position as an Assistant Professor at the Institute of Music, UCSI University, she had held several positions in higher education administration as an academic advisor, a Live and Learn community specialist and programme co-ordinator for undergraduate education of the Provost Office at West Virginia University. Prior in completing her DMA, Joyce earned degrees of BM in Music Education and MM in Piano Pedagogy.



KENNETH TEH KIEN HUAT

A native of Petaling Jaya, Kenneth is a graduate of the Moscow State Conservatory named after Tchaikovsky, where he studied under the tutelage of Professor Natalia Trull.

Whilst in Russia, he performed regularly in Moscow and St Petersburg. He collaborated in various ensembles with musicians from the Russian National Orchestra (RNO) and the chamber orchestra "Moskoviya", and also made appearances on stage with singers and soloists from the Bolshoi Theatre, Stanislavski and Nemirovich-Danchenko Moscow Academic Music Theatre, Novaya Opera Theatre, and the Galina Vishnevskaya Opera Centre.

After graduating in 2010, he made his Malaysian debut at Petronas Philharmonic Hall where he performed with the Prima Vista String Quartet (Poland) at the Gala Opening Ceremony of the 4th ASEAN International Chopin Piano Competition. Since then, he has been actively performing around the country as a soloist, chamber pianist, and accompanist.

Kenneth is currently a part-time lecturer at UCSI University.



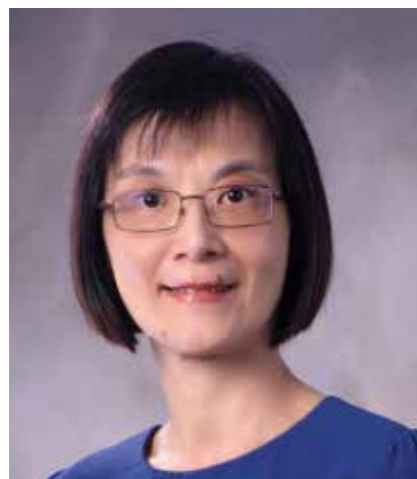
LIM PEI SIEN

Lim Pei Sien is known for her aptitude to collaborate well with other musicians. She has performed in recitals and music festivals in Malaysia, Brunei, Thailand, Austria and the USA as a chamber musician as well as a soloist.

Pei Sien is an alumna of Sedaya College (now known as UCSI University). After obtaining her doctorate degree, she worked as a full-time teaching staff at UCSI University from 2005 – 2013. She was a former staff accompanist of Interlochen Arts Camp, Michigan and American Institute of Musical Studies, Graz.

Under the guidance of Dr James Miltenberger, Pei Sien received her Doctor of Musical Arts in piano performance from West Virginia University. She was granted scholarships and graduate assistantships throughout her studies at WVU. Pei Sien also won numerous accolades from WVU, notably the distinguished Higher Education Resource Fund Top-Off Fellowship and the Outstanding Music Student Award. Her former tutors were Ng Mei Fong, Tan Hui Ming and Lau Yin Ming.

Born and raised in Kota Bharu, Pei Sien currently resides in Brunei Darussalam with her family. She is a piano tutor and an accompanist at Jerudong International School. She performs frequently in concerts organised by the Brunei Music Society.



MORAG YONG

Morag Yong was born in Kuching, Sarawak. She entered the Royal College of Music (RCM), London to study with Peter Element. After graduating with first class and also obtaining the ARCM Teaching Diploma, Morag continued at RCM to obtain her Master of Music degree in Performance Studies. Whilst at college, she won numerous prizes including the Marjorie & Arnold Ziff Prize for the most outstanding Graduation Recital. Her education in London has been made possible with the generous support of the Sarawak Foundation, The Countess of Munster Musical Trust and The Charles Napper Trust.

Morag has been an active performer, both as soloist and chamber musician. Since returning to Malaysia, she has devoted her time to music education, having taught at Yamaha Academy of Arts & Music and University Malaya. She teaches privately, besides examining and conducting masterclasses. She has also been invited to adjudicate in competitions including the 2018 Yamaha Piano Prize, The 2018 Hong Kong Asia Pacific Piano Competition, and The 2019 Malaysian Piano Competition. Morag is currently adjunct lecturer at UCSI University.



TAN HUI SEAN

Tan Hui Sean earned her Advanced Certificate from the Shanghai Conservatory of Music, Bachelor degree from University of Maryland and Master degree from New York University. During her study abroad, she was a recipient of Eltermann Scholarship, Moses Asch Memorial Scholarship, Graduate Assistantship and Langley Fellowship. She performed regularly with the university's Symphony Orchestra, UMBC Camerata, UMBC Collegium Musicum, NYU Collegium Musicum and La Salle Baroque Players (Singapore). In addition, she has worked extensively with vocalist in opera workshops, masterclasses and various competitions. Since returning to Malaysia, she has been active in teaching. Some of her students have been accepted into renowned universities abroad

with scholarships. Many have also claimed prizes in both local and international piano competitions. Recent years she has also been invited to adjudicate local and international music competitions. Hui Sean is the former Head of Music Programme at the Cultural Centre University of Malaya. Currently, she teaches piano majors and lectures at UCSI University.



LEE YIN HWA

A native of Malaysia, Lee Yin Hwa, obtained his Bachelors and Masters from Western Illinois University, and a one-year post-graduate study at Boston University under the Dean's scholarship. Yin Hwa was the 3rd prize winner at the 1st Brevard Music Festival piano competition in North Carolina, and concerto competition winner at Western Illinois University (WIU). Among his principal teachers include Professor Anthony Di Bonaventura, Professor Dr Michael Campbell, James Magsig, Rickie Oui and Serena Chow.

Yin Hwa has worked with international musicians such as Andre Watts, Aldo Mancinelli, Jerome Rose, Bruce Murray, Florence Kirsch and the Ying quartet. He has collaborated with the WIU concert choir, University Orchestra and WIU wind ensemble. He has also been invited to perform in the Asia Grand Piano Concert held in Seoul, Korea.

In Malaysia, Yin Hwa appeared regularly as a soloist on music festivals and concerts. He is also an avid chamber musician and has collaborated with Malaysian Philharmonic Orchestra chamber groups. Together with two other distinguished local musicians Dr Joanne Yeoh and Dr Yew Yoong Chong they have founded the Mutiara Piano Trio. Besides, Yin Hwa collaborates regularly with his wife Hee Jung Choi as a piano duo in concerts. He is also a well sought after clinician and adjudicator. Most recently, he was invited to adjudicate regional and international competitions such as The Asia Music Competition (Taiwan) and HKYPAF; The Symphonia's and Star Quarto's Music competitions in Indonesia. Currently, Yin Hwa serves as a member of the piano faculty of UCSI.



YONG SUE YI

Yong Sue Yi has received her Master of Music in Piano Performance from Peabody Conservatory of Music (USA) under the tutelage of Marian Hahn with full scholarship. She is the first Malaysian pianist graduating from the Yong Siew Toh Conservatory of Music in Singapore, with a BMus degree (Honours) in Piano Performance. She was awarded a full scholarship under the tutelage of Albert Tiu for her four-year studies in the Conservatory. Sue Yi has worked as a chamber musician under the guidance of Dr. Thomas Hecht, Katherine Jacobson Fleisher, David Takeno, Zhang Jin Min, and Keng-Yuan Tseng. She has also performed in master classes, working with international concert artists such as John O'Connor, Stephen Savage, and Ian Holtman. As a performer, Sue Yi has won the second prize of the HSBC Classic Solo Piano Competition in

2008. She has been active as a collaborative pianist and is one of the core members of Ensemble Virama. Among her performance highlights are "All Creatures Great & Small", a collaboration with the Bentley Music Academy Youth Orchestra and Ensemble 24+ where she appeared as one of the soloist in Saint-Saëns's Carnival of the Animals (June 2019), Ensemble Virama "Murakami-Hear the Wind Sing" (May 2019), Voyage: The Song and The Gallery—both concerts by YST alumni (August 2018). Sue Yi is also much sought-after competition adjudicator and clinician for master classes and workshops. Sue Yi is currently a part-time lecturer in UCSI University and a member of the Piano Faculty at Bentley Music Academy.



YSAN SUIT YIN

Assistant Professor Ysan Suit Yin is the Head of the Classical Music Degree programme at UCSI University. She is a very dedicated teacher and has been actively teaching since 1986. Her academic achievements are mainly in teaching, ATCL (Teaching), LTCL (Teaching), LRSM (Teaching) and she was one of the first in Southeast Asia to be awarded the Fellowship of the Royal Schools of Music (FRSM) in teaching by the Royal School of Music.

While living in London, Suit Yin studied with Professor Vanessa Latarche (Head of Keyboard at the Royal College of Music), Professor Dr Colin Kingsley, Dennis Lee and Toh Chee Hung. Suit Yin received an exemption from a Bachelor Degree in Music, hence a

place was offered and she was accepted in London College of Music with a partial bursary for a Master Degree in Performance under the guidance of Piano Professor Andrew Zolinsky. Her teachers also include Simon Rigby, Philip Mead and Dr Anna McCready. Suit Yin has participated in a 'Project Concert' (music written between 1920 and 1940) at LCM and was one of the finalists in John Ireland Piano Competition in 2009. During her academic year, she was awarded a scholarship to the Dartington International Summer School. Suit Yin was a member of Kingston and District Chamber Music Society in London and played regularly with the other members from the society between 2004 and 2012.

Suit Yin has been invited as one of the adjudicators for UCSI IPFC since 2014, Asia International Piano Competition in 2015 and International Music Society Piano Competition in 2018. She also has given piano masterclasses in International Music Society Music School in 2018 and SMK Musik Methodist Charles Wesley in 2019. Suit Yin is the chairperson for UCSI University Piano Pedagogy Conference and has hosted the conference in 2019.



LIM CHAN KIAT

An active recitalist, Chan Kiat Lim has performed solo and chamber recitals in Germany, Greece, Italy, Romania, Asia, and throughout the United States including solo performances at Music at Penn Alps Concert Series in Maryland, Laeiszhalle in Hamburg, and a return to Steinway Hall, New York City, in 2011.

Lim's interest and research in twentieth-century music by American composers have led to the release of a CD, funded by Louisiana Division of the Arts Grant, entitled An American Kaleidoscope in 2011. In collaboration with bass-baritone Shawn Roy, this CD features two world-premiere recordings of works by musical giants William Bolcom and Ned Rorem.

A pedagogue and clinician, Lim is the co-author of online multimedia curriculum eNovativePiano, which has been adopted by leading music institutions in the United States. Lim has presented at the World Conference of the International Society for Music Education, College Music Society National Conferences, Music Teachers National Association (MTNA) National Conferences, and the National Group Piano and Piano Pedagogy Forum on various pedagogical and performance topics. In March, he was honored as a MTNA Fellow at the National Conference in Chicago.

In 2015, Lim received the Louisiana Music Teachers Association Outstanding Teacher Award and the Distinguished Professor Award from the University of Louisiana at Lafayette where he holds the Margaret Chauvin Steen Villemez Professorship in Music. He teaches piano performance, keyboard literature, class piano, and lectures in the Study Abroad Program in Florence, Italy. Dedicated as a teacher, his students have won top prizes and awards at national and international piano competitions.



JOHANNES S NUGROHO

Graduated from YPM music school in 1991 with a Performance Certificate and an Award for Outstanding Performance under the tutelage of Mrs Iravati M. Sudiarso. In 1994, Johannes finished his undergraduate study with a Summa cum Laude from Towson University, Towson, USA. In 1995, from the same university, Johannes completed his Master's degree with an Award for Distinguished Achievements. He studied piano performance under Professor Reynaldo Reyes and Professor Roman Lebedev. He earned his Doctor of Music degree in 2005 from Indiana University, Jacobs School of Music, Bloomington as a fellowship student, under the guidance of the late Gyorgy Sebok and Professor Reiko Shigeoka Neriki. Johannes served as an Associate Instructor for 3 years at Indiana University.

Johannes has won numerous piano competitions, among others: first prize at the 1991 Peggy Yale Gordon Piano Competition, first prize at the 1992 Aber D. Unger Piano Competition, prize winner at the 1993 Talent Award Competition at Towson University, first prize at the 1994 Peggy Friedmann Piano Competition, first prize at the 1994 Henry Sanborn Piano Competition and first prize at the 1995 Sarah Stulman Zierler Piano Competition. He received special prize in the 1999 St. Charles International Piano Competition in Chicago. Some highlights of his career were performing at the Sydney Opera House, Australia, in 2009 and the Berlin Konzerthaus, Germany, in 2012. He was the former dean of Universitas Pelita Harapan Conservatory of Music, from 2006 to 2010.



LOO BANG HEAN

Born in Ipoh, Malaysia, Bang Hean's teachers in Malaysia include Serena Chow and Rickie Ooi. He was the winner of the First National Mozart Piano Competition in 1987, and two years later obtained a scholarship from the music examination board, ABRSM which enabled him to study at the Royal College of Music (RCM), London.

In England, Bang Hean studied with Yonty Solomon, John Blakely and Dennis Lee. A multiple prize-winner at the RCM and, upon graduating he received awards from the Anthony Saltmarsh Prize and the Countess of Munster Musical Trust enabling him to embark on postgraduate studies with Professor Ilonka Deckers, a Hungarian teacher in Milan, Italy.

Since returning to Malaysia, Bang Hean has appeared regularly in solo recitals, chamber concerts as well as concerto performances. He has appeared in most major concert venues in Malaysia and has been featured as a soloist with many local orchestras, including the Malaysian Philharmonic Orchestra (MPO). As an active chamber musician, he collaborates frequently with various instrumentalists and vocalists, and is a regular guest pianist at the MPO chamber concert series. He is also one of the founding members of the Sutera Ensemble, a chamber music group aimed at bringing chamber music to a wider audience. Apart from Malaysia, Bang Hean has performed in England, Italy, Brunei, Singapore, Indonesia, Hong Kong, Cambodia and Korea. Bang Hean lectures at the Institute of Music, UCSI University and has adjudicated in numerous competitions both locally and abroad.



NG CHONG LIM

Hailing from Kuala Lumpur, Malaysia, pianist-composer Ng Chong Lim studied at the Royal College of Music (RCM), London under the tutelage of Professor Frank Wibaut. He continued his piano studies with Professor Elza Kolodin and subsequently with Professor Beat Furrer at the Universitat fur Musik und darstellende Kunst Graz, Austria for music composition. Chong Lim has performed both as a soloist and chamber musician in many international venues, such as England, USA, Holland, Austria, Germany, Denmark, Spain, Ukraine, Brazil and Japan with recent appearances at 'Beethoven Complete Piano Sonatas Project' in Singapore and he was invited to "Opusfest" International Piano and Chamber Music Festival, Philippines. He performed at 2014 "21st New Music Festival" held in Almaty, Kazakhstan and 2018

International Taipei Piano Maestro Festival. Chong Lim has served as juror of international competitions, including The 5th & 6th ASEAN International Chopin Piano Competition in Malaysia, The Jakarta International Piano Competition held in Indonesia and National Music Competitions for Young Artists in Philippines.

A keen composer, Chong Lim has had his works commissioned by and premiered in various countries. Notable works include "Rimba", "Window" and "Xiang" (premiered by the Malaysian Philharmonic Orchestra in 2006-7), "Amorphous" for String Orchestra (premiered at "Streams" New Music Festival in Brauweiler, Germany, 2010), "Footprints" for Piano Solo (premiered at "John Donald Robb Composers' Symposium, New Mexico, USA, 2011), "Shadows" for Piano and Malay Traditional Instruments (premiered at "International Festival Of Classical Music" Kuala Lumpur, Malaysia, 2011). For his great contribution to the Malaysian music scene, Chong Lim was awarded STM (Pingat Setiawan Tuanku Mukhriz - Associate-Order of Loyalty to Tuanku Mukhriz) by the Yamtuan Besar of Negeri Sembilan, Malaysia in 2011.



NOPANAND CHANORATHAIKUL

A distinguished classical pianist and a highly sought-after teacher, Dr Nopanand obtained her Doctor of Musical Arts degree from the University of Southern California under a Fulbright scholarship. She obtained her Master of Music degree from the Eastman School of Music, Rochester, New York. Dr Nopanand was the first prize winner at the National Youth Piano Concerto Competition in 1988 and the Triple-Prize Winner of the Bangkok Chopin Piano Competition in 1989 - first prize, Best Mazurka Prize and Best Waltz prize. Besides giving solo and chamber music recitals, Dr Nopanand has been a guest soloist with The Chulalongkorn University Symphony Orchestra and The Royal Bangkok Symphony Orchestra. A dedicated and inspiring teacher, Dr Nopanand's students have won top prizes in national and ASEAN international competitions, passed audition into

prestigious music institutions in Thailand, Europe and America, and received Distinction in their piano examinations. Dr Nopanand is in high demand for her inspiring teachers' workshops which she has conducted for many institutions both in Thailand and abroad. Dr Nopanand has been invited to serve on the adjudicator panel of many national and ASEAN international piano competitions. Dr Nopanand's teachers include Mrs Gloria Chanorathai Kul, Dr Tongsuang Israngkul, Barry Snyder and Daniel Pollack. She also obtained the FTCL which is the highest Performer's Diploma of the Trinity College of Music, London. Dr Nopanand served as a full time piano faculty member of the College of Music, Mahidol University for more than a decade and has contributed significantly in making it to be one of the strongest piano departments in Thailand. Currently, she teaches in her own private studio which focuses in training young talented pianists.



P'NG TEAN HWA

A native of Petaling Jaya, P'ng Tean Hwa is currently a Professor and the Director of the Institute of Music at UCSI University in Kuala Lumpur, where he has served since 1997. At UCSI University, he is a member of the University Council, a long-standing member of the University Examination Board, and has served as the Chair of the Senate Learning and Teaching Committee in 2007-2010. He has played an active role in establishing UCSI's International Piano Festival and Competition (IPFC) as well as the Piano Pedagogy Conference (PPC), which are held biennially in alternate years. Alongside his teaching duties and leadership roles at the university, Tean Hwa has been actively involved with performances, both locally and abroad. Over the years, he has appeared in numerous public concerts as a soloist as well as collaborative pianist in Malaysia,

Indonesia, Thailand, South Korea, Hungary, and the USA. As a clinician, he has presented numerous lectures, workshops, and seminars to both piano teachers and the general audience, and conducted many piano masterclasses nationally and internationally. He is frequently invited to serve as a guest examiner and also to adjudicate competitions, including the 2nd Thailand Mozart International Competition, the Ars Nova Competition in Singapore, the Asia International Piano Competition in Taiwan and in South Korea, and the 5th German Irmeler (Qingdao) International Piano Competition in Qingdao, China. He has also been invited to contribute as a blind peer reviewer for several music journals. Tean Hwa holds a doctoral degree in piano performance and literature from West Virginia University, master's and bachelor's degrees in piano performance from Western Illinois University, and the FTCL and LTCL diplomas in piano performance from Trinity College of Music. His principal piano teachers include Mdm Lucy Loong, Mr Eric Leong, Dr James Vadivelloo, Mdm Margaret Yoong, Professor Emeritus Dr Michael Campbell and Professor Dr Peter Amstutz. During his doctoral studies at West Virginia University, he was a winner of its Young Artist Concerto Competition. Tean Hwa also holds a chemical engineering degree from Universiti Malaya and a Postgraduate Diploma in Tertiary Teaching from UCSI University. He is a life member of the national scholastic honor society of Phi Kappa Phi in the USA.



YEN CHUN-CHIEH

One of the most distinctive pianists of his generation in Taiwan, pianist Chun-Chieh Yen enjoys a vibrant career of performing and teaching across Europe, US, and Asia. Yen has performed with many of the world's major orchestras such as the Russian National Orchestra, Staatsorchester Rheinische Philharmonie, and the Taiwan Philharmonic. He also enjoyed collaborations with conductors including Mikhail Pletnev, Henry Mazer, Uri Mayer, Shao-Chia Lü, and Günther Herbig.

Yen's debut album on Universal earned him the award of Best Classical Performer at the 19th Golden Melody Awards in Taiwan. In recent seasons, Yen has completed different projects in concerts including performing Chopin complete 27 Etudes in one recital;

premiering Tchaikovsky's Piano Concerto No.2 in Taiwan; world premier recording of Qigang Chen's Piano Concerto "Erhuang" on Naxos; and giving three different recitals on the same day in "OneDayPianoFestivalx3".

Yen is currently a full time Associate Professor at the National Taiwan Normal University. He also serves as faculty member at Music Fest Perugia, Almalfi Coast Music Festival in Italy and Colburn Piano Festival in the states. He is also the founder of International Maestro Piano Festival, during the past years his students have won top prizes at international competitions.



LEE CHIE TSANG

Chie Tsang LEE completed his Bachelor of Music at the University of Western Australia under the supervision of Professor Roger Smalley, Yitzhak Yedid and Dr. Christopher Tonkin. He has received numerous composition awards including Free Hand - 1st Malaysian Contemporary Composers Piano Festival 2019, TMC International Composition Competition in Taipei, Taiwan, 2nd prize of 2008 Beethoven Club Composition Contest, 2nd prize of 2008 Sibelius Composer Awards. Some of the ensembles he has worked with include Ensemble Mosaik, Ensemble Offspring, ASEAN Youth Ensemble, Atlas Ensemble, Bozzini Quartet, Studio musikFabrik.

He received a full scholarship from Goethe Institute to participate at the 'Darmstadt International Summer Course 2010' in 2009, receiving instruction from Brian Ferneyhough, Liza Lim, and Manos Tsangaris. In 2011, He received full scholarship sponsored by The Malaysian Ministry of Higher Education and completed his Master of Arts by research (with distinction) in 2012 and PhD in music composition under supervision by Professor Liza Lim and Professor Aaron Cassidy at the Centre for Research in New Music (CeReNeM) in Huddersfield in 2018.

Chie Tsang has been appointed acting as the head of department in Faculty of Humanity, Arts, & Heritage, UMS. Also, He is a member of the Society of Malaysian Contemporary Composers (SMCC). His current work is concerned with exploring and re-framing interdisciplinary perspectives related to hybrid oral traditions found in East Malaysia to provoke new possibilities for sounds, spaces and creativity in his compositional work. His music evokes the notion of energy as flowing movement and significant colour bringing together Asian performance aesthetics, western contemporary classical approaches as well as aspects of indigenous East-Malaysian (Kadazandusun) ritual forms.



SAMUEL CHO

Samuel Cho (b. 1996) is a pianist, composer and performer of new music. He actively champions works composed by his contemporaries. In 2018 and 2019, he premiered the works written by the Musikakademie Kassel's composition students. Also in 2019, he gave the German premiere of selected pieces from Tyler Kline's piano cycle 'Orchard'. With a fierce curiosity and appetite for experimentation, he is a frequent collaborator in innovative performance formats. In 2017, for the Hessische Kinder Musiktage, he worked together with the elementary pedagogy class to create a black light performance of Mussorgsky's Pictures at an Exhibition.

In 2019, he developed an audiovisual performance titled 'Derive/Thrive' for piano, live electronics and visuals; a performance that takes place in darkness. In this performance, he explores the possibility of new experiences through free improvisation. As a composer, his works have been performed in New York, London and Kuala Lumpur among others. He has had the privilege of his compositions performed by artists like William Howard, the Brooklyn Youth Chorus' Men's Ensemble and Mei Yi Foo. Firmly believing in open education, he has started several initiatives to create a better understanding and higher exposure for new music. In 2019, he started an Instagram series tagged #ContemporaryMusicIn60seconds, taking advantage of Instagram's video limit to highlight piano miniatures. He is currently based in Saarbrücken, Germany, pursuing a Masters in New Music Performance at the Hochschule für Musik Saar.

IPFC COMMITTEE

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CONTESTANTS AND REPERTOIRE LIST

JUNIOR CATEGORY

J1. ANG, GWENDELYN (Indonesia)

Preliminary "Lyrical Waltz", No. 1 from Dances of the Dolls Rondo on Argentine Children's Folk Tunes	Shostakovich Ginastera
Semi-Finals Étude No. 14, Op. 109, "Refrain du gondolier" Valse Romantique	Burgmüller Debussy
Finals Sonata in F Minor, K. 466 "Lyrical Waltz", No. 1 from Dances of the Dolls Valse Romantique	D. Scarlatti Shostakovich Debussy

J2. ANG, REN HYUNKI (Indonesia)

Preliminary Minuet in G Major, BWV Anh. 114 "Golliwog's Cake-walk", No. 6 from Children's Corner	J. S. Bach Debussy
Semi-Finals Étude No. 13, Op. 109, "L'Orage" "Golliwog's Cake-walk", No. 6 from Children's Corner	Burgmüller Debussy
Finals Prelude in C Minor, BWV 999 Sonatina in F Major, Op. 36, No. 4 (1st mvt) Waltz in E Minor, B. 56	J. S. Bach Clementi Chopin

J3. CHAILAPSIRI, LULLA (Thailand)

Preliminary Sonata in C Major, K. 95 Sunrise on the Matterhorn Le Petit Rien	D. Scarlatti Rollin Couperin
Semi-Finals Sonata in C Major, K. 95 Sunrise on the Matterhorn Étude No. 7, Op. 109, "Berceuse"	D. Scarlatti Rollin Burgmüller
Finals Sonata in C Major, K. 95 Sunrise on the Matterhorn Étude No. 7, Op. 109, "Berceuse" Sonata in D Minor, K. 9 Le Petit Rien Badlands	D. Scarlatti Rollin Burgmüller D. Scarlatti Couperin Donki

J4. GOH, LUCAS XUAN KAI (Singapore)

Preliminary Sonatina in D Major Op. 36, No. 6 (1st mvt) Étude in F Minor, No. 1 from Trois Nouvelles Études, B. 130	Clementi Chopin
Semi-Finals Étude No. 13, Op. 109, "L'Orage", Variations on a Theme of Paganini	Burgmüller Berkovich
Finals "O polichinelo", No. 7 from A prole do bebê No. 1, W140 Prelude and Fugue in G Major, BWV 884, WTC 2 Variations on a Theme of Paganini	Villa-Lobos J. S. Bach Berkovich

J5. GOHANDI, SINCLAIR JUSTIN (Indonesia)

Preliminary Polonaise in G Minor, H. 1 Nocturne in C-sharp Minor, Op. posth.	C. P. E. Bach Chopin
Semi-Finals Étude No.14, Op.109, "Refrain du gondolier" Nocturne in C-sharp Minor, Op. posth. "Doctor Gradus ad Parnassum", No. 1 from Children's Corner, Op. 44	Burgmüller Chopin Debussy
Finals Sonatina in D Major, Op. 36, No. 6 (1st mvt) Invention No. 8 in F Major, BWV 779 Toccatà	Clementi J. S. Bach Khachaturian

J6. HOE, XIN YING (Malaysia)

Preliminary Sonatina in C Major, Op. 55, No. 1 Waltz in A Minor, B. 150	Kuhlau Chopin
Semi-Finals Sonatina in C Major, Op. 36, No. 3 (1st mvt) Nocturne in C Minor, Op. posth. Étude No. 1, Op. 109, "Confidence"	Clementi Chopin Burgmüller
Finals Sonatina in C Major, Op. 36, No. 3 Nocturne in C Minor, Op. posth. Étude No. 1, Op. 109, "Confidence"	Clementi Chopin Burgmüller

J7. LEE, ANNABELLE PHEN (Malaysia)

Preliminary Thirty Progressive Studies, Op. 46, No. 9 Sonata in C Major, K. 545 (3rd mvt) Waltz in D-flat Major, Op. 64, No. 1, "Minute Waltz"	Heller Mozart Chopin
Semi-Finals Thirty Progressive Studies, Op. 46, No. 9 Sonata in C Major, K. 545 (3rd mvt) Waltz in D-flat Major, Op. 64, No.1, "Minute Waltz"	Heller Mozart Chopin
Finals Sonata in C Major, K. 545 (3rd mvt) Waltz in D-flat Major, Op. 64, No. 1, "Minute Waltz" "Trompeteria", No. 1, "Equilibristas", No. 2 and "Trapecios volantes", No. 6 from El Circo, Op. 68	Mozart Chopin Turina

J8. LEE, JUSTIN MAN LOK (Malaysia)

Preliminary "Tarantella", No. 6 from Dix Pièces Mignonnes, Op. 77 Sonata in C Major, K. 545 (1st mvt)	Moszkowski Mozart
Semi-Finals Study in G Major, Op. 849, No. 11 Sonata Op. 49, No. 2 (1st mvt) "Tarantella", No. 6 from Dix Pièces Mignonnes, Op. 77	Czerny Beethoven Moszkowski
Finals Invention No. 8 in F Major, BWV 779 Sonata Op. 49, No. 2 (1st mvt) "Tarantella", No. 6 from Dix Pièces Mignonnes, Op. 77	J. S. Bach Beethoven Moszkowski

J9. LEE, TAMMY XIN YING (Malaysia)

Preliminary	
"Joueur de harpe", No. 8 from Ten Bagatelles, Op. 34 Sonata in C Major, K. 545 (1st mvt)	Sibelius Mozart
Semi-Finals	
Study in C Major, Op. 849, No. 5 "La chevaleresque", No. 25 from Twenty-Five Progressive Pieces, Op. 100 Andante in A, Hob. I:53/II	Czerny Burgmüller Haydn
Finals	
Study in C Major, Op. 849, No. 5 Andante in A, Hob. I:53/II "Joueur de harpe", No. 8 from Ten Bagatelles, Op. 34 Sonata in C Major, K. 545 (1st mvt)	Czerny Haydn Sibelius Mozart

J10. LEOWATTANA, PHATSACHA (Thailand)

Preliminary	
"Von fremden Ländern und Menschen", No. 1, "Kuriose Geschichte", No. 2 and "Hasche-Mann", No. 3 from Kinderszenen, Op. 15 Sonata in A Major, K. 39 Toccatina, Op. 128, No. 2	Schumann D. Scarlatti Bowen
Semi-Finals	
Sonata in A Major, K. 39 Étude No. 14, Op. 109, "Refrain du gondolier" Toccatina, Op. 128, No. 2	D. Scarlatti Burgmüller Bowen
Finals	
Sonata in F Major, Hob. XVI/23 (1st mvt) Waltz in A-flat Major, Op. 42, No. 5 Toccatina, Op. 128, No. 2	Haydn Chopin Bowen

J11. LIEW, CHRISTABEL ZHI-WEI (Malaysia)

Preliminary	
Sonata in A Major, K. 209 The Cat and the Mouse	D. Scarlatti Copland
Semi-Finals	
Study in F Major, Op. 849, No. 10 Sonata in G Major, K. 283 (1st mvt) The Cat and the Mouse	Czerny Mozart Copland
Finals	
Sonata in G Major, K. 283 (1st mvt) Arabesque No. 2 The Cat and the Mouse	Mozart Debussy Copland

J12. LIM, GRACE YEN XIN (Malaysia)

Preliminary	
Étude in F Minor, Op. 25, No. 2 Prelude from English Suite No. 2 in A Minor, BWV 807	Chopin J. S. Bach
Semi-Finals	
Prelude from English Suite No. 2 in A Minor, BWV 807 Étude No. 14, Op. 109, "Refrain du gondolier"	J. S. Bach Burgmüller
Finals	
Étude in F Minor, Op. 25, No. 2 Étude No. 14, Op. 109, "Refrain du gondolier" English Suite No. 2 in A Minor, BWV 807	Chopin Burgmüller J. S. Bach

J13. LIM, ZHI XUAN (Malaysia)

Preliminary	
Sonatina in C Major, Op. 36, No. 3 (1st mvt) Étude No. 13, Op. 109, "L'Orage"	Clementi Burgmüller
Semi-Finals	
Sonatina in C Major, Op. 36, No. 3 (1st mvt) Étude No. 13, Op. 109, "L'Orage"	Clementi Burgmüller
Finals	
Sonatina in C Major, Op. 36, No. 3 (1st mvt) Étude No. 13, Op. 109, "L'Orage" Andante in A, Hob. I:53/II	Clementi Burgmüller Haydn

J14. LIU, XINYAN (China)

Preliminary	
Waltz in D-flat Major, Op. 64, No. 1, "Minute Waltz" Remote Xianggelila	Chopin Ma Jinfeng
Semi-Finals	
Study in A Major, Op. 849, No. 23 Waltz in D-flat Major, Op. 64, No. 1, "Minute Waltz" Remote Xianggelila	Czerny Chopin Ma Jinfeng
Finals	
Sonatina in C Major, Op. 60, No. 3 Remote Xianggelila Waltz in D-flat Major, Op. 64, No. 1, "Minute Waltz"	Kuhlau Ma Jinfeng Chopin

J15. LUANPITPONG, THANNAPAS (Thailand)

Preliminary	
Sonatina in C Major, Op. 36, No. 1 (3rd mvt) Valse-Improvisé, S. 213	Clementi Liszt
Semi-Finals	
Invention No. 2 in C Minor, BWV 773 Études No. 13, Op. 109, "L'Orage" "Witch's Dance", No. 2 from Two Fantasiestücke, Op. 17	J. S. Bach Burgmüller MacDowell
Finals	
Polonaise from French Suite No. 6 in E Major, BWV 817 Valse-Improvisé, S. 213 "O polichinelo", No. 7 from A prole do bebê No. 1, W140	J. S. Bach Liszt Villa-Lobos

J16. MARCELYN, ZEVINCY (Indonesia)

Preliminary	
Holiday in Paris Song Without Words, Op. 62, No. 1 Sonatina No. 3 in A Minor (1st mvt)	William Gillock Mendelssohn Benda
Semi-Finals	
Allegro in C Major, K. 9a/5a (1st mvt) Song Without Words, Op. 19, No. 2 Études No. 6, Op. 109, "L'Enjouee"	Mozart Mendelssohn Burgmüller
Finals	
Song Without Words, Op. 19, No. 2 Allegro in C Major, K. 9a/5a "Valse Tryolienne", No. 1 from Villageoises Étude Op. 25, No. 2	Mendelssohn Mozart Poulenc Chopin

J17. NAITO, MARIKA (Japan)

Preliminary	
Étude No. 2, Op. 109, "Les Perles" Six variations On an Original Theme, WoO. 77	Burgmüller Beethoven
Semi-Finals	
Étude, No. 2 from Pictures of Childhood, Op. 65 Études No. 14, Op. 109, "Refrain du gondolier" Waltz in B Minor, Op. 69, No. 2	Khachaturian Burgmüller Chopin
Finals	
Étude, No. 2 from Pictures of Childhood, Op. 65 Six variations On an Original Theme, WoO. 77 Waltz in B Minor, Op. 69, No. 2	Khachaturian Beethoven Chopin

J18. OE, ELIZABETH KATHLEEN (Indonesia)

Preliminary	
Invention No. 14 in B-flat Major, BWV 785 "Golliwog's Cake-walk", No. 6 from Children's Corner	J. S. Bach Debussy
Semi-Finals	
Étude No. 7, Op. 109, "Berceuse" "Golliwog's Cake-walk", No. 6 from Children's Corner	Burgmüller Debussy
Finals	
Sonata in F Major, Hob. XVI/23 (1st mvt) Waltz in F Major, Op. 34, No. 3 "Golliwog's Cake-walk", No. 6 from Children's Corner	Haydn Chopin Debussy

J19. ONG, EE SHAYNE (Malaysia)

Preliminary	
Sonatina in F Major, Anh. 5, No. 2 (1st mvt) Polka Titanium Toccata	Beethoven Rakov Alexander
Semi-Finals	
Study in C Major, Op. 849, No. 7 Polka Romance in E Minor, Op. 31, No. 7	Czerny Rakov Gliere
Finals	
Sonata in G Major, Op. 49, No. 2 Polka Romance in E Minor, Op. 31, No. 7 Titanium Toccata Study in C Major, Op. 849, No. 7	Beethoven Rakov Gliere Alexander Czerny

J20. ONG, WINSTON (Singapore)

Preliminary	
Waltz in A Minor, Op. posth., B.150 Lavender's Kind of Blue	Chopin Norton
Semi-Finals	
Allemande from French Suite No. 3 in B Minor, BWV 814 Nocturne No. 5 in B-flat Major, H. 37 Étude No. 14, Op. 109, "Refrain du gondolier"	J. S. Bach Field Burgmüller
Finals	
Nocturne No. 5 in B-flat Major, H. 37 Berceuse Allemande from French Suite No. 3 in B Minor, BWV 814	Field Bridge J. S. Bach

J21. OOI, CHARISSA (Singapore)

Preliminary	
Sonata in F Minor, K. 466 "Tarantella", No. 6 from Dix Pièces Mignonnes, Op. 77	D. Scarlatti Moszkowski
Semi-Finals	
Variations on a Theme by Paganini Étude No. 14, Op. 109, "Refrain du gondolier"	Berkovich Burgmüller
Finals	
La Separation Étude No. 2 in F Minor, Op. 25 Variations on a Theme by Paganini	Glinka Chopin Berkovich

J22. PHANG, YU JIA (Malaysia)

Preliminary	
Gavotte in D Minor, Op. 36, No. 2 Solfeggio in C Minor, H. 220 Études No. 6, Op. 109, "L'Enjouee"	Beach C. P. E. Bach Burgmüller
Semi-Finals	
Gavotte in D Minor, Op. 36, No. 2 Solfeggio in C Minor, H. 220 Études No. 6, Op. 109, "L'Enjouee"	Beach C. P. E. Bach Burgmüller
Finals	
Gavotte in D Minor, Op. 36, No. 2 Solfeggio in C Minor, H. 220 Études No. 6, Op. 109, "L'Enjouee" "Tarantella", No. 3 from Songs Without Words, Op. 102	Beach C. P. E. Bach Burgmüller Mendelssohn

J23. SUSANTO, AVA ASHLEY (Indonesia)

Preliminary	
Prelude and Toccata Étude No. 14, Op. 109, "Refrain du gondolier"	Alexander Burgmüller
Semi-Finals	
Prelude and Toccata Étude No. 14, Op. 109, "Refrain du gondolier"	Alexander Burgmüller
Finals	
Sonatina in C Major, Op. 36, No. 3 (1st mvt) Prelude and Toccata Étude No. 14, Op. 109, "Refrain du gondolier"	Clementi Alexander Burgmüller

J24. SUSANTO, OLIVIA MAE (Indonesia)

Preliminary	
Dolly's Dreaming and Awakening "Lark Song", No. 22 from Children's Album, Op. 39	Oesten Tchaikovsky
Semi-Finals	
Dolly's Dreaming and Awakening Études No. 3, Op. 109, "Le Retour du pâtre"	Oesten Burgmüller
Finals	
Dolly's Dreaming and Awakening "Lark Song", No. 22 from Children's Album, Op. 39 Études No. 3, Op. 109, "Le Retour du pâtre"	Oesten Tchaikovsky Burgmüller

J25. TEE, JIA XUAN (Malaysia)

Preliminary	
Sonata in C-sharp Minor, Hob. XVI/36 (1st mvt) Waltz in E Minor, B. 56	Haydn Chopin
Semi-Finals	
Sonata in C-sharp Minor, Hob. XVI/36 (1st mvt) Waltz in E Minor, B. 56 Études No. 13, Op. 109, "L'Orage"	Haydn Chopin Burgmüller
Finals	
Sonata in C-sharp Minor, Hob. XVI/36 (1st mvt) Waltz in E Minor, B. 56 Sonata in E Major, K. 380	Haydn Chopin D. Scarlatti

J26. TEJO PRAWIRO, ARNELL URIELIA (Indonesia)

Preliminary	
Sonatina in D Major, Op. 168, No. 5 (1st mvt) Sonatina in C Major, Op. 13, No. 1 (3rd mvt)	Diabelli Kabalevsky
Semi-Finals	
Études No. 3, Op. 109, "Le Retour du pâtre" Sonatina in F Major, Op. 20, No. 3 (1st mvt) Sonatina in C Major, Op. 13, No. 1 (3rd mvt)	Burgmüller Kuhlau Kabalevsky
Finals	
Invention No. 14 in B-flat Major, BWV 785 Impromptu No. 1 in A-flat Major, Op. 29 Nos. 2, 3 and 4 from Five Bagatelles	J. S. Bach Chopin Carl Vine

J27. THESEIRA, SAMUEL ANTON (Malaysia)

Preliminary
Sonatina in F Major, Anh. 5, No. 2 (1st mvt) Beethoven
"Song of the Lark", No. 22 from Album for the Young, Op. 39 Tchaikovsky
Les Pifferari Gounod
Study in F Major, Op. 849, No. 10 Czerny

Semi-Finals
Sonatina in F Major, Anh. 5, No. 2 (1st mvt) Beethoven
"Song of the Lark", No. 22 from Album for the Young, Op. 39 Tchaikovsky
Les Pifferari Gounod
Study in F Major, Op. 849, No. 10 Czerny

Finals
Sonatina in F Major, Anh. 5, No. 2 (1st mvt) Beethoven
"Song of the Lark", No. 22 from Album for the Young, Op. 39 Tchaikovsky
Les Pifferari Gounod
Waltz in A Minor, B. 110 Chopin

J28. TONG, KAIHAN (Singapore)

Preliminary
Viennese Sonatina No. 6 in C Major, K. 439b Mozart
"Tarantella", No. 6 from Dix Pièces Mignonnes, Op. 77 Moszkowski

Semi-Finals
Study in C Major, Op. 849, No. 5 Czerny
Nocturne in C-sharp Minor, Op. posth. Chopin
"Tarantella", No. 6 from Dix Pièces Mignonnes, Op. 77 Moszkowski

Finals
Arabesque No. 1 Debussy
Waltz in D-flat Major, Op. 64, No. 1, "Minute Waltz" Chopin
"Tarantella", No. 6 from Dix Pièces Mignonnes, Op. 77 Moszkowski

J29. UTHAISANG, TIYA (Thailand)

Preliminary
Little Prelude No. 5 in F Major, BWV 927 J. S. Bach
Le Petit Nègre, L. 114 Debussy
"Knight Rupert", No. 12 from Album for the Young, Op. 68 Schumann

Semi-Finals
Study in C Major, Op. 849, No. 7 Czerny
Le Petit Nègre, L. 114 Debussy
Sonatina in A Minor, Op. 88, No. 3 Kuhlau

Finals
Sonatina in A Minor, Op. 88, No. 3 Kuhlau
Le Petit Nègre, L. 114 Debussy
Variations on a Theme by Paganini Berkovich

J30. VANITCHYANGKUL, THAWIN (Thailand)

Preliminary
Sonata in C Major, K. 330 (1st mvt) Mozart
Études No. 3, Op. 109, "Le Retour du pâté" Burgmüller

Semi-Finals
Impromptu No. 2 in E-flat Major, Op. 90 Schubert
Études No. 3, Op. 109, "Le Retour du pâté" Burgmüller

Finals
Impromptu No. 2 in E-flat Major, Op. 90 Schubert
Étude in C major, Op. 91, No. 2 Moszkowski
"Witch's Dance", No. 2 from Two Fantasiestücke, Op. 17 MacDowell

J31. VASUDAVAN, YAASHINII (Malaysia)

Preliminary
Sonata in E Major, Hob. XVI/31 Haydn
(1st and 2nd mvts) Czerny
Study in C Major, Op. 849, No. 7

Semi-Finals
Étude No. 8, Op. 109, "Agitato" Burgmüller
Sonata in C Major, K. 309 (1st mvt) Mozart

Finals
Étude No. 8, Op. 109, "Agitato" Burgmüller
Sonata in C Major, K. 309 (1st mvt) Mozart
No. 8 and No. 14, from Vision Fugitives, Op. 22 Prokofiev

J32. VEJMONGKOLKORN, PAPITCHA (Thailand)

Preliminary
Allemande and Courante from French Suite No. 5 in G Major, BWV 816 J. S. Bach
"Valse", No. 2 from Morceaux de salon, Op. 10 Rachmaninoff

Semi-Finals
Étude No. 14, Op. 109, "Refrain du gondolier" Burgmüller
Impromptu No. 1 in A-flat Major, Op. 29 Chopin

Finals
Allemande from French Suite No. 5 in G Major, BWV 816 J. S. Bach
"La Leggerezza", No. 2 from Three Concert Étude, S. 144 Liszt
"Trompeteria", No. 1 from El Circo, Op. 68 Turina

J33. ZHU, JASMINE FEIYANG (China)

Preliminary
Sonata in G Major, Op. 49, No. 2 (1st mvt) Beethoven
Flood Time Thiman

Semi-Finals
Sonata in G Major, Op. 49, No. 2 (1st mvt) Beethoven
Étude No. 14, Op. 109, "Refrain du gondolier" Burgmüller
Toccata in A minor Berkovich

Finals
Sonata in G Major, Op. 49, No. 2 (1st mvt) Beethoven
Flood Time Thiman
Étude No. 14, Op. 109, "Refrain du gondolier" Burgmüller
Toccata in A minor Berkovich

INTERMEDIATE CATEGORY**In1. BAI, RUIQI (China)**

Preliminary
Sonata in C Major, Hob. XVI/50 (1st mvt) Haydn
"Danza del gaucho matrero", No. 3 from Danzas Argentinas, Op. 2 Ginastera

Semi-Finals
Étude in G Minor, Op. 72, No. 2 Moszkowski
"Danze de la moza donosa", No. 2 and "Danza del gaucho matrero", No. 3 from Danzas Argentinas, Op. 2 Ginastera

Final
Sonata in C Major, Hob. XVI/50 (1st mvt) Haydn
Scherzo No. 2 in B-flat Minor, Op. 31 Chopin
No. 13 and No. 14, from Visions Fugitives, Op. 22 Prokofiev

In2. CHAN, WAYNE WEI YAN (Malaysia)

Preliminary
Sonata in G Major, K. 260 D. Scarlatti
Sonata in G Major, Op. 79 (1st mvt) Beethoven
Toccata in C Minor, Op. 39 Chaminade

Semi-Finals
Sonata in E-flat Major, Hob. XVI/52 (1st mvt) Haydn
Étude in F Minor, No. 1 from Trois Nouvelles Étude, B. 130 Chopin

Finals
Sonata in G Major, K. 260 D. Scarlatti
Sonata in E-flat Major, Hob. XVI/52 (1st mvt) Haydn
Étude in F Minor, No. 1 from Trois Nouvelles Étude, B. 130 Chopin
Toccata in C Minor, Op. 39 Chaminade

In3. CHEN, JING (Singapore)

Preliminary
"Gnomenreigen", No. 2 from Two Concert Etudes, S. 145 Liszt
Étude in A-flat Major, Op. 25, No. 1 Chopin
Sonata No. 2 in D minor, Op. 14 (4th mvt) Prokofiev

Semi-Finals
Étude in F Minor, No. 1 from Trois Nouvelles Étude, B. 130 Chopin
"Romeo and Juliet Before Parting", No. 10 from Romeo and Juliet, Op. 75 Prokofiev

Finals
Sonata in E-flat Major, Hob. XVI/52 (1st mvt) Haydn
"Romeo and Juliet Before Parting", No. 10 from Romeo and Juliet, Op. 75 Prokofiev
Ballade No. 2 in F Major, Op. 38 Chopin

In4. CHEN, LI SHAN (Malaysia)

Preliminary
Prelude from English Suite No. 2 in A Minor, BWV 807 J. S. Bach
Fantaisie-Impromptu in C-sharp Minor, Op. 66 Chopin

Semi-Finals
Étude in G Minor, Op. 72, No. 2 Moszkowski
Sonata in B Minor, Op. 40, No. 2 (1st mvt) Clementi

Finals
Prelude from English Suite No. 2 in A Minor, BWV 807 J. S. Bach
Sonata in B Minor, Op. 40, No. 2 (1st mvt) Clementi
Fantaisie-Impromptu in C-sharp Minor, Op. 66 Chopin

In5. CHONG, RYAN WEI AUN (Malaysia)

Preliminary
Sonata in A Major, K. 331 (3rd mvt) Mozart
Nocturne in E-flat Major, Op. 9, No. 2 Chopin
Tugela Rail Brubeck

Semi-Finals
Tugela Rail Brubeck
Thirty Progressive Studies, Op. 46, No. 14 Heller
Variations on a Theme of Paganini Berkovich

Finals
Variations on a Theme of Paganini Berkovich
Nocturne in E-flat Major, Op. 9, No. 2 Chopin
Sonata in A Major, K. 331 (3rd mvt) Mozart
Scherzo in B-flat Major, D. 593, No. 1 Schubert

In6. CHONG, YI HENG (Malaysia)

Preliminary
Sonata in F Major, K. 332 (1st mvt) Mozart
Fantaisie-Impromptu in C-sharp Minor, Op. 66 Chopin

Semi-Finals
Sonata in F Major, K. 332 (1st mvt) Mozart
Étude in F Minor, Op. 10, No. 9 Chopin
Thirty Progressive Studies, Op. 46, No. 14 Heller

Finals
Sonata in F Major, K. 332 (1st mvt) Mozart
Fantaisie-Impromptu in C-sharp Minor, Op. 66 Chopin
Dumka in C Minor, Op. 59 Tchaikovsky

In7. CHONG, YIH YEE (Malaysia)

Preliminary
Sonata in D Major, K. 576 (1st mvt) Mozart
Nocturne in D-flat Major, Op. 27, No. 2 Chopin

Semi-Finals
Étude in F Major, Op. 72, No. 6 Moszkowski
Sonata in C Major, Op. 53, "Waldstein" (1st mvt) Beethoven

Finals
Sonata No. 2 in D Minor, Op. 14 (4th mvt) Prokofiev
Sonata in C Major, Op. 53, "Waldstein" (1st mvt) Beethoven
"La leggerezza", No. 2 from Three Concert Etudes, S. 144 Liszt

In8. DAHLAN, CRYSTAL (Indonesia)

Preliminary
Nocturne in C-sharp Minor, Op. Posth Chopin
Variations on a Theme of Paganini Berkovich

Semi-Finals
Étude in F Minor, No. 1 from Trois Nouvelles Étude, B. 130 Chopin
Variations on a Theme of Paganini Berkovich

Finals
Sonata in C Major, Hob. XVI/50 (1st mvt) Haydn
Variations on a Theme of Paganini Berkovich
Étude in F Minor, No. 1 from Trois Nouvelles Étude, B. 130 Chopin

In9. DAVISON SAYOGO, NATHAN (Indonesia)

Preliminary Sonata in F Minor, Op. 2, No. 1 (1st mvt) Prelude in G Minor, Op. 23, No. 5	Beethoven Rachmaninoff
Semi-Finals Sonata in F Minor, Op. 2, No. 1 (1st mvt) Étude in G Minor, Op. 72, No. 2 Prelude in G Minor, Op. 23, No. 5	Beethoven Moszkowski Rachmaninoff
Finals Sonata in F Minor, Op. 2, No. 1 (1st mvt) Polonaise in A-flat Major, Op. 53 Sonata No. 1, Op. 22 (3rd and 4th mvts)	Beethoven Chopin Ginastera

In10. DAZHILL, SAMUEL (Indonesia)

Preliminary Sonatina in C Major, Op. 55, No. 3 (1st mvt) Song Without Words in G Minor, Op. 53, No. 3 Toccata, No. 3 from Pour le piano	Kuhlau Mendelssohn Debussy
Semi-Finals Sonata in F Major, Hob. XVI/23 (1st mvt) Étude in F Major, Op. 72, No. 6 Toccata, No. 3 from Pour le piano	Haydn Moszkowski Debussy
Finals Allemande from French Suite No. 4 in E-flat Major, BWV 815 Sonata in F Major, Hob. XVI/23 (1st mvt) Song Without Words in G Minor, Op. 53, No. 3 Caprice Espagnol, Op. 37	J. S. Bach Haydn Mendelssohn Moszkowski

In11. FOO, ISAAC (Australia)

Preliminary "From the diary of a fly", No. 142 from Mikrokosmos, Sz. 107 Caprice Espagnol, Op. 37	Bartók Moszkowski
Semi-Finals Caprice Espagnol, Op. 37 Thirty Progressive Studies, Op. 46, No. 12	Moszkowski Heller
Finals Sonata in D Major, K. 311 (1st mvt) Nocturne in C-sharp Minor, Op. Posth. Caprice Espagnol, Op. 37	Mozart Chopin Moszkowski

In12. GAN, RU YING (Malaysia)

Preliminary "Fantasy Dance", No. 5 from Album Leaves, Op. 124 "Passepied", No. 6 from Six airs de danse A Memory of Vienna Sonata in G Major, K. 283 (2nd mvt)	Schumann Delibes Gillock Mozart
Semi-Finals Étude in G Minor, Op. 72, No. 2 "Fantasy Dance", No. 5 from Album Leaves, Op. 124 Sonata in G Major, K. 283 (2nd mvt) Sonatine Pour Yvette (3rd mvt)	Moszkowski Schumann Mozart Montsalvatge
Finals "Études", No. 5 from Pictures of Childhood "Passepied", No. 6 from Six airs de danse A Memory of Vienna Sonatine Pour Yvette (3rd mvt) Sonata in G Major, K. 283 (2nd mvt) Étude in G Minor, Op. 72, No. 2	Khachaturian Delibes Gillock Montsalvatge Mozart Moszkowski

In13. GOH, MAEGAN XUAN LE (Singapore)

Preliminary Prelude and Fugue in A Minor, BWV 889, from WTC II Sonata in G Major, Op. 79 (1st mvt) "Brouillards", No. 1 from Preludes, Book II	J. S. Bach Beethoven Debussy
Semi-Finals "Brouillards", No. 1 from Preludes, Book II Prelude and Fugue in A Minor, BWV 889, from WTC II Étude in C Major, Op. 72, No. 5	Debussy J. S. Bach Moszkowski
Finals Sonata in G Major, Op. 79 (1st mvt) "Brouillards", No. 1 from Preludes, Book II Andante Cantabile e Presto Agitato, WoO 6	Beethoven Debussy Mendelssohn

In14. GOH, JEROEN XUN LEI (Singapore)

Preliminary Grande valse brillante, Op. 18 "Danza del gaucho matrero", No. 3 from Danzas Argentinas, Op. 2	Chopin Ginastera
Semi-Finals "Danza del viejo boyero", No. 1 and "Danza del gaucho matrero", No. 3 from Danzas Argentinas, Op. 2 Étude in F Minor, No. 1 from Trois Nouvelles Étude, B. 130 Étude in C-sharp Minor, Op. 10, No. 4	Ginastera Chopin Chopin
Finals Sonata in E-flat Major, Op. 81a, "Les Adieux" (1st mvt) Ballade No. 1 in G Minor, Op. 23 Toccata, Op. 54	Beethoven Chopin Takács

In15. GONDOKUSUMO, THOMAS EOWYN (Indonesia)

Preliminary Sonata in C Major, Hob. XVI/35 (1st mvt) Impromptu No. 3 in C-sharp Minor, Op. 28	Haydn Reinhold
Semi-Finals Prelude and Fugue in B-flat Major, BWV 866, from WTC I Étude in C Minor, Op. 72, No. 14 Impromptu No. 3 in C-sharp Minor, Op. 28	J. S. Bach Moszkowski Reinhold
Finals Sonata in C Major, Hob. XVI/35 (1st mvt) "Gnomenreigen", No. 2 from Two Concert Etudes, S. 145 Impromptu No. 3 in C-sharp Minor, Op. 28 "Jardins sous la pluie", No. 3 from Estampes	Haydn Liszt Reinhold Debussy

In16. HOLEWA, STANLEY (Thailand)

Preliminary Giga from Partita No. 1 in B-flat Major, BWV 825 Sonata in C Minor, Op. 10, No. 1 (3rd mvt) Buds and Blossoms, Op. 107, No. 7	J. S. Bach Beethoven Gurlitt
Semi-Finals Étude in F Major, Op. 72, No. 6 Nocturne in C-sharp Minor, Op. Posth Sonata in C Minor, Op. 10, No. 1 (3rd mvt)	Moszkowski Chopin Beethoven
Finals Giga from Partita No. 1 in B-flat Major, BWV 825 Sonata in C Minor, Op. 10, No. 1 (3rd mvt) Nocturne in C-sharp Minor, Op. Posth "Aufschwung", No. 2 from Fantasiestücke, Op. 12	J. S. Bach Beethoven Chopin Schumann

In17. KOK, JYN (Malaysia)

Preliminary Impromptu No. 3 in C-sharp Minor, Op. 28 Nocturne in C-sharp Minor, Op. Posth	Reinhold Chopin
Semi-Finals Impromptu No. 3 in C-sharp Minor, Op. 28 Invention No. 14 in B-flat Major, BWV 785 Étude in F Minor, No. 1 from Trois Nouvelles Étude, B. 130	Reinhold J. S. Bach Chopin
Finals Nocturne in C-sharp Minor, Op. Posth Impromptu No. 3 in C-sharp Minor, Op. 28 Sonata in G Major, Op. 79 (1st mvt) Invention No. 14 in B-flat Major, BWV 785 "Rosemary's Waltz", No. 2 from Tender is The Night	Chopin Reinhold Beethoven J. S. Bach Bennett

In18. KOOTTATEP, KANYAKORN (Thailand)

Preliminary Étude in A-flat Major, No. 2 from Trois Nouvelles Étude, B. 130 "Wedding Day at Troldhaugen", No. 6 from Lyric Pieces, Op. 65	Chopin Grieg
Semi-Finals Étude in A-flat Major, No. 2 from Trois Nouvelles Étude, B. 130 "Wedding Day at Troldhaugen", No. 6 from Lyric Pieces, Op. 65 Prelude No. 1, from Three Preludes	Chopin Grieg Gershwin
Finals Sonata in E Major, D. 459 (1st mvt) Étude in A-flat Major, No. 2 from Trois Nouvelles Étude, B. 130 "Wedding Day at Troldhaugen", No. 6 from Lyric Pieces, Op. 65 Prelude No. 1, from Three Preludes	Schubert Chopin Grieg Gershwin

In19. LAI, JAMES NAPOLEON (Indonesia)

Preliminary Hungarian Rhapsody No. 10 in E Major, S. 244/10 Andaluza from Cuatro piezas españolas	Liszt Falla
Semi-Finals Prelude and Fugue in G Major, BWV 884, from WTC II Étude in F Major, Op. 72, No. 6 Andaluza from Cuatro piezas españolas	J. S. Bach Moszkowski Falla
Finals Sonata in C Major, Hob. XVI/50 (1st mvt) Hungarian Rhapsody No. 10 in E Major, S. 244/10 Toccata, Op. 36	Haydn Liszt Kapustin

In20. LAI, LUCAS FRANKLIN (Indonesia)

Preliminary Allemande from French Suite No. 5 in G Major, BWV 816 Scenas Infantis	J. S. Bach Pinto
Semi-Finals Sonatina in A Minor, Op. 88, No. 3 (1st mvt) Étude in F Minor, No. 1 from Trois Nouvelles Étude, B. 130 Scenas Infantis	Kuhlau Chopin Pinto
Finals Allemande from French Suite No. 5 in G Major, BWV 816 Sonatina in A Minor, Op. 88, No. 3 (1st mvt) Étude in F Minor, No. 1 from Trois Nouvelles Étude, B. 130 Sonatine Pour Yvette (3rd mvt) Scenas Infantis	J. S. Bach Kuhlau Chopin Montsalvatge Pinto

In21. LAVELLE LEE, RUSSELL (Indonesia)

Preliminary Sonata in B Minor, K. 377 Sonata in C Major, Op. 36, No. 3 (1st mvt) Sonata in G Major, Op. 49, No. 2 (1st mvt) Étude in G Minor, Op. 72, No. 2	D. Scarlatti Clementi Beethoven Moszkowski
Semi-Finals Invention No. 14 in B-flat Major, BWV 785 Sonata in C Major, Op. 36, No. 3 (1st mvt) Étude in G Minor, Op. 72, No. 2 "Malagueña", No. 6 from The Spanish Suite "Andalucía"	J. S. Bach Clementi Moszkowski Lecuona
Finals Sonata in B Minor, K. 377 Sonata in G Major, Op. 49, No. 2 (1st mvt) Étude de Concert in C Minor, Op. 13 "Etincelles", No. 6 from Eight Morceaux Caractéristiques, Op. 36 Toccata, No. 3 from Pour le piano	D. Scarlatti Beethoven Pierre Moszkowski Debussy

In22. LEE, TSZ YUI (Hong Kong)

Preliminary Prelude in G Minor, Op. 23, No. 5 "Asturias (Leyenda)", No. 5 from Suite Espanola No. 1, Op. 47	Rachmaninoff Albeniz
Semi-Finals Thirty Progressive Studies, Op. 46, No. 14 "Asturias (Leyenda)", No. 5 from Suite Espanola No. 1, Op. 47 "Ostinato", No. 146 from Mikrokosmos, Sz. 107	Heller Albeniz Bartók
Finals Prelude in G Minor, Op. 23, No. 5 Suite Espanola, Op. 47, No. 5 "Ostinato", No. 146 from Mikrokosmos, Sz. 107 Sonata in A-flat Major, Hob. XVI/46 (1st mvt)	Rachmaninoff Albeniz Bartók Haydn

In23. LI, SELINA (Australia)

Preliminary Italian Concerto, BWV 971 (1st mvt) Sonata in C Major, K. 330 (1st mvt)	J. S. Bach Mozart
Semi-Finals Italian Concerto, BWV 971 (1st mvt) Sonata in C Major, K. 330 (1st mvt) Étude in F Minor, No. 1 from Trois Nouvelles Étude, B. 130	J. S. Bach Mozart Chopin
Finals Italian Concerto, BWV 971 (1st mvt) Sonata in C Major, K. 330 (1st mvt) Variations Brillantes, Op. 12	J. S. Bach Mozart Chopin

In24. LIM, SHARMAINE SZE YEN (Malaysia)

Preliminary Nocturne in E Minor, Op. 72, No. 1 "La Fée de la fontaine", No. 1 from Les Rêves de Colombine, Op. 65 Three Rondos on Folk Tunes, Sz. 84 (1st mvt)	Chopin Beach Bartók
Semi-Finals Étude in C Minor, Op. 72, No. 14 "La Fée de la fontaine", No. 1 from Les Rêves de Colombine, Op. 65 Three Rondos on Folk Tunes, Sz. 84 (1st mvt)	Moszkowski Beach Bartók
Finals Nocturne in E Minor, Op. 72, No. 1 Étude in C Minor, Op. 72, No. 14 "La Fée de la fontaine", No. 1 from Les Rêves de Colombine, Op. 65 Three Rondos on Folk Tunes, Sz. 84 (1st mvt) "The Snow is Dancing", No. 4 from Children's Corner	Chopin Moszkowski Beach Bartók Debussy

In25. LIU, BEIJIA (China)

Preliminary Sonata in C-sharp Minor, Op. 27, No. 2, "Moonlight" Étude in G-flat Major, Op. 10, No. 5	Beethoven Chopin
Semi-Finals Sonata in C-sharp Minor, Op. 27, No. 2, "Moonlight" Étude in G-flat Major, Op. 10, No. 5 Thirty Progressive Studies, Op. 46, No. 12	Beethoven Chopin Heller
Finals Sonata in C-sharp Minor, Op. 27, No. 2, "Moonlight" Étude in G-flat Major, Op. 10, No. 5 Thirty Progressive Studies, Op. 46, No. 12 Invitation to the Dance, Op. 65	Beethoven Chopin Heller Weber

In26. MARCELYN, ZAVEREEN (Indonesia)

Preliminary Étude in F Minor, No. 1 from Trois Nouvelles Études, B. 130 Sonata in G Major, Op. 79 (1st mvt) "Notturmo", No. 4 from Lyrics Pieces, Op. 54	Chopin Beethoven Grieg
Semi-Finals Étude in F Minor, No. 1 from Trois Nouvelles Études, B. 130 Sonata in F Minor, Op. 2, No. 1 (1st mvt) Prelude in C-sharp Minor, No. 2 from Morceaux de fantaisie, Op. 3	Chopin Beethoven Rachmaninoff
Finals Étude in F Minor, No. 1 from Trois Nouvelles Études, B. 130 Arabesque, Op. 18 Sonata in F Minor, Op. 2, No. 1 (1st mvt) Prelude in C-sharp Minor, No. 2 from Morceaux de fantaisie, Op. 3	Chopin Schumann Beethoven Rachmaninoff

In27. NG, TRISTEN YUWEE (Singapore)

Preliminary Sonata in F major, Hob. XVI/23 (1st mvt) The Cat and The Mouse	Haydn Copland
Semi-Finals Étude in F Major, Op. 72, No. 6 Sonata in F major, Hob. XVI/23 (1st mvt) The Cat and The Mouse	Moszkowski Haydn Copland
Finals Sonata in F major, Hob. XVI/23 (1st mvt) The Cat and The Mouse Prelude from English Suite No. 1 in A Major, BWV 806 Nocturne in D-flat Major, Op. 27, No. 2	Haydn Copland J. S. Bach Chopin

In28. NG, XIN JIE (Malaysia)

Preliminary Sonata in D Major, K. 576 (1st mvt) Arabesque No. 2	Mozart Debussy
Semi-Finals Sonata in D Major, K. 576 (1st mvt) Arabesque No. 2 Étude in C Major, Op. 72, No. 5	Mozart Debussy Moszkowski
Finals Sonata in D Major, K. 576 (1st mvt) Étude in C Major, Op. 72, No. 5 Nocturne in G Minor, Op. 37, No. 1 Arabesque No. 2	Mozart Moszkowski Chopin Debussy

In29. NG, YOU LI (Malaysia)

Preliminary Variations on Alyabyev's Romance "The Nightingale" Concert Study in E-flat Major, Op. 48, No. 2	Glinka Berkeley
Semi-Finals Variations on Alyabyev's Romance "The Nightingale" Étude in F Major, Op. 72, No. 6	Glinka Moszkowski
Finals Variations on Alyabyev's Romance "The Nightingale" Sonata in F Major, Hob. XVI/23 Concert Study in E-flat Major, Op. 48, No. 2	Glinka Haydn Berkeley

In30. NGEOW, LI YUE (Malaysia)

Preliminary Sonata in F Minor, Op. 2, No. 1 (1st mvt) "Snow, Moon and Flowers" from Night Pieces Thirty Progressive Studies, Op. 46, No. 12	Beethoven Sculthorpe Heller
Semi-Finals Sonata in F Minor, Op. 2, No. 1 (1st mvt) "Snow, Moon and Flowers" from Night Pieces Thirty Progressive Studies, Op. 46, No. 14	Beethoven Sculthorpe Heller
Finals Sonata in F Minor, Op. 2, No. 1 (1st mvt) "Snow, Moon and Flowers" from Night Pieces Thirty Progressive Studies, Op. 46, No. 14 Waltz in D-flat Major, Op. 64, No. 1	Beethoven Sculthorpe Heller Chopin

In31. RAGUBALAN, SAISHA (Malaysia)

Preliminary Sonatina in D Major, Op. 36, No. 6 (1st mvt) Waltz in A-flat Major, Op. 39, No. 15 Feelin' Good	Clementi Brahms Brian Bonsor
Semi-Finals Sonatina in D Major, Op. 36, No. 6 (1st mvt) Étude in F Minor, No. 1 from Trois Nouvelles Études, B. 130 Feelin' Good	Clementi Chopin Brian Bonsor
Finals Sonatina in D Major, Op. 36, No. 6 (1st mvt) Waltz in A-flat Major, Op. 39, No. 15 Étude in F Minor, No. 1 from Trois Nouvelles Études, B. 130 Feelin' Good The Heart Asks Pleasure First (The Promise/ The Sacrifice) from the film "The Piano"	Clementi Brahms Chopin Brian Bonsor Michael Nyman

In32. SOH, KWEE TUNG (Malaysia)

Preliminary Italian Concerto, BWV 971 (3rd mvt) Prelude, No. 1 from Pour le piano	J. S. Bach Debussy
Semi-Finals Italian Concerto, BWV 971 (3rd mvt) Étude in C Major, Op. 72, No. 5 Prelude, No. 1 from Pour le piano	J. S. Bach Moszkowski Debussy
Finals Italian Concerto, BWV 971 (3rd mvt) Prelude, No. 1 from Pour le piano Scherzo No. 2 in B-flat Minor, Op. 31	J. S. Bach Debussy Chopin

In33. SUNYOTO, GISELLE EVANGELINE (Indonesia)

Preliminary Polonaise in G-sharp Minor, Op. Posth Nos. 2, 3, and 4 from Five Bagatelles	Chopin Carl Vine
Semi-Finals Étude in F Minor, No. 1 from Trois Nouvelles Études, B. 130 Sonata in F Minor, Op. 2, No. 1 (1st mvt) Nos. 2, 3, and 4 from Five Bagatelles	Chopin Beethoven Carl Vine
Finals Étude in F Minor, No. 1 from Trois Nouvelles Études, B. 130 Sonata in F Minor, Op. 2, No. 1 (1st mvt) Polonaise in G-sharp Minor, Op. Posth Nos. 2, 3, and 4 from Five Bagatelles	Chopin Beethoven Chopin Carl Vine

In34. TAN, DAHONG (Malaysia)

Preliminary "Élégie", No. 1 from Morceaux de fantaisie, Op. 3 The Cat and The Mouse	Rachmaninoff Copland
Semi-Finals Étude in G Minor, Op. 72, No. 2 "Élégie", No. 1 from Morceaux de fantaisie, Op. 3	Moszkowski Rachmaninoff
Finals "Élégie", No. 1 from Morceaux de fantaisie, Op. 3 Étude in G Minor, Op. 72, No. 2 Sonata in G Major, Op. 79 (1st mvt) The Cat and The Mouse	Rachmaninoff Moszkowski Beethoven Copland

In35. TAN, EDSEN YI XUAN (Malaysia)

Preliminary Sonata in D Major, Hob. XVI/37 (1st mvt) "Rosemary", No. 2 from Three Sketches, H. 68	Haydn Bridge
Semi-Finals Sonata in D Major, Hob. XVI/37 (1st mvt) "Rosemary", No. 2 from Three Sketches, H. 68 Thirty Progressive Studies, Op. 46, No. 12	Haydn Bridge Heller
Finals Toccata in C Minor, Op. 39 Sonata in D Major, Hob. XVI/37 (1st mvt) Thirty Progressive Studies, Op. 46, No. 12 "Rosemary", No. 2 from Three Sketches, H. 68	Chaminade Haydn Heller Bridge

In36. TAN, YI YINN (Malaysia)

Preliminary "Homenaje a Roberto García Morillo", No. 6 from Twelve American Preludes, Op. 12 Scherzo No. 2 in B-flat Minor, Op. 31	Ginastera Chopin
Semi-Finals Étude in D Minor, Op. 72, No. 9 Sonata in E-flat Major, Op. 31, No. 3 (1st mvt) "Homenaje a Roberto García Morillo", No. 6 and "Homenaje a Aaron Copland", No. 9 from Twelve American Preludes, Op. 12	Moszkowski Beethoven Ginastera
Finals Sonata in E-flat Major, Op. 31, No. 3 (1st mvt) Scherzo No. 2 in B-flat Minor, Op. 31 "Homenaje a Roberto García Morillo", No. 6 and "Homenaje a Aaron Copland", No. 9 from Twelve American Preludes, Op. 12	Beethoven Chopin Ginastera

In37. TANUJAYA, COLLINS (Indonesia)

Preliminary "Sonetto 104 del Petrarca", No. 5 from Années de pèlerinage II, S. 161 Sonata in D Minor, K. 1	Liszt D. Scarlatti
Semi-Finals Étude in D Minor, Op. 72, No. 9 Sonata in G Major, Op. 31, No. 1 (1st mvt)	Moszkowski Beethoven
Finals Sonata in E-flat Major, Op. 31, No. 3 (2nd mvt) Hungarian Rhapsody No. 4 in E-flat Major, S. 244/4 Romanian Dance, Op. 8a, No. 1	Beethoven Liszt Bartók

In38. TAY, XUE QIAN (Malaysia)

Preliminary Fantasia in D Minor, K. 397 Waltz in B Minor, Op. 69, No. 2	Mozart Chopin
Semi-Finals Étude in F Minor, No. 1 from Trois Nouvelles études, B. 130 Fantasia in D Minor, K. 397 Sonata in G Major, Op. 79 (1st mvt)	Chopin Mozart Beethoven
Finals Sonata in C Minor, Op. 13, "Pathétique" (3rd mvt) Fantasia in D Minor, K. 397 Waltz in B Minor, Op. 69, No. 2 "Scherzo-Valse", No. 10 from Pièces Pittoresques	Beethoven Mozart Chopin Chabrier

In39. THAM, CHLOE KAR YEE (Malaysia)

Preliminary Sonatina in C Major, Op. 36, No. 1 "Fairy Tale", No. 20 from Thirty Pieces for Children, Op. 27 Courante in E Minor	Clementi Kabalevsky Lully
Semi-Finals Sonatina in C Major, Op. 36, No. 1 "Fairy Tale", No. 20 from Thirty Pieces for Children, Op. 27 Courante in E Minor Thirty Progressive Studies, Op. 46, No. 14	Clementi Kabalevsky Lully Heller
Finals Sonatina in C Major, Op. 36, No. 1 "Fairy Tale", No. 20 from Thirty Pieces for Children, Op. 27 Courante in E Minor Thirty Progressive Studies, Op. 46, No. 14 Minuet in E Major, D. 335 Le Petit Nègre, L. 114	Clementi Kabalevsky Lully Heller Schubert Debussy

In40. WANG, ABIGAIL ZOE (Indonesia)

Preliminary Sinfonia No. 11 in G Minor, BWV 797 Étude in F Major, Op. 72, No. 6 Variations on a Theme of Paganini	J. S. Bach Moszkowski Berkovich
Semi-Finals Sinfonia No. 11 in G Minor, BWV 797 Étude in F Major, Op. 72, No. 6 Variations on a Theme of Paganini	J. S. Bach Moszkowski Berkovich
Finals Sonata in C Major, K. 330 (1st mvt) ABEGG Variation, Op. 1 Variations and Parodies on Daljono's Bintang Kecil	Mozart Schumann Sukarlan

In41. WISTAN, SHANNLEY (Indonesia)

Preliminary Prelude No. 3 from Nine Little Preludes, BWV 926 Étude in F Minor, No. 1 from Trois Nouvelles études, B. 130 Polonaise in A Major, Op. 40, No. 1	J. S. Bach Chopin Chopin
Semi-Finals Sinfonia No. 12 in A Major, BWV 798 Polonaise in A Major, Op. 40, No. 1 Étude in C Minor, Op. 10, No. 12	J. S. Bach Chopin Chopin
Finals Sinfonia No. 12 in A Major, BWV 798 Polonaise in A Major, Op. 40, No. 1 Étude in C Minor, Op. 10, No. 12 Impromptu No. 4 in A-flat Major, Op. 90	J. S. Bach Chopin Chopin Schubert

In42. WOON, JIA YI (Malaysia)

Preliminary Sonata in C Minor, Hob. XVI/20 (1st mvt) Sonatina in C Major, Op. 100	Haydn Kapustin
Semi-Finals Étude in G Minor, Op. 72, No. 2 Sonata in C Minor, Hob. XVI/20 (1st mvt)	Moszkowski Haydn
Finals Sonata in C Minor, Hob. XVI/20 (1st mvt) "Elégie", No. 1 from Morceaux de fantaisie, Op. 3 Étude in G Minor, Op. 72, No. 2 Sonatina in C Major, Op. 100	Haydn Rachmaninoff Moszkowski Kapustin

In43. YANG, CHLOEE (USA)

Preliminary "Reverie", No. 7 from Kinderszenen, Op. 15 Sonata in C Major, K. 545, (1st mvt) Sonatina in C Major, Op. 13, No. 1 (1st mvt) Invention in C Minor, BWV 773	Schumann Mozart Kabalevsky J. S. Bach
Semi-Finals "Reverie", No. 7 from Kinderszenen, Op. 15 Sonatina in C Major, Op. 13, No. 1 (1st mvt) Thirty Progressive Studies, Op. 46, No. 14 Sonata in C Major, K. 545, (1st mvt)	Schumann Kabalevsky Heller Mozart
Finals Reverie", No. 7 from Kinderszenen, Op. 15 Sonatina in C Major, Op. 13, No. 1 Thirty Progressive Studies, Op. 46, No. 14 Sonata in C Major, K. 545, (1st mvt)	Schumann Kabalevsky Heller Mozart

In44. YONG, CAYDEN (Australia)

Preliminary "Sonetto 104 del Petrarca", No. 5 from Années de pèlerinage II, S. 161 Toccata	Liszt Khachaturian
Semi-Finals Étude in G Major, Op. 72, No. 3 Rigoletto Paraphrase S. 434	Moszkowski Liszt
Finals Sonata in G Major, Op. 31, No. 1 (1st mvt) "Meditations", No. 5 from 18 Pieces, Op. 72 Toccata Étude in C Minor, Op. 10, No. 12	Beethoven Tchaikovsky Sancan Chopin

SENIOR CATEGORY**S1. CHAN, MATTHEW KAR LOKE (Malaysia)**

Preliminary Sonata in E-flat Major, Hob. XVI/49 (1st mvt) Nocturne in B-flat Minor, Op. 9, No. 1	Haydn Chopin
Semi-Finals Sonata in G Major, K. 283 (1st and 2nd mvts) Étude in A-flat Major, Op. 25, No. 1 "Golliwog's Cakewalk", No. 6 from Children's Corner	Mozart Chopin Debussy
Finals Prelude and Fugue in E Major, BWV 854, from WTC I Sonata in G Major, K. 283 (1st and 2nd mvts) Nocturne in B-flat Minor, Op. 9, No. 1 Water Nymph Tinatina	J. S. Bach Mozart Chopin M. Hyde Samuel Cho

S2. CHAN, RYAN (Malaysia)

Preliminary Toccata in G Minor, BWV 915 Thème Varié, Op. 89	J. S. Bach Chaminade
Semi-Finals Toccata in C Minor, BWV 911 Étude in C-sharp Minor, Op. 10, No. 4	J. S. Bach Chopin
Finals Sonata in F Major, Hob. XVI/23 Scherzo No. 3 in C-sharp Minor, Op. 39 "Prelude", No. 7 from Ten Piano Pieces, Op. 12 Tinatina	Haydn Chopin Prokofiev Samuel Cho

S3. CHEAH, PENNY (Malaysia)

Preliminary Polonaise in C-sharp Minor, Op. 26, No.1 Suite for piano	Chopin Dello Joio
Semi-Finals Étude in F Minor, Op. 25, No. 2 Polonaise in C-sharp Minor, Op. 26, No. 1 Sonata in C Major, K. 309 (1st mvt)	Chopin Chopin Mozart
Finals Sonata in C Major, K. 309 (1st mvt) Polonaise in C-sharp Minor, Op. 26, No. 1 Suite for piano Tinatina	Mozart Chopin Dello Joio Samuel Cho

S4. CHEONG, YAO WEN (Malaysia)

Preliminary Sonata in E-flat Major, Hob. XVI/49 (1st mvt) Nocturne in F-sharp Major, Op. 15, No. 2 Preludes, Op. 38, Nos. 5 and 6	Haydn Chopin Kabalevsky
Semi-Finals Sonata in E-flat Major, Hob. XVI/49 (1st mvt) Preludes, Op. 38, Nos. 5 and 6 Étude in C Minor, Op. 25, No. 12	Haydn Kabalevsky Chopin
Finals Sonata in E-flat Major, Hob. XVI/49 Étude in C Minor, Op. 25, No. 12 Tinatina	Haydn Chopin Samuel Cho

S5. FONG, ZI YING (Malaysia)

Preliminary Sonata in C Major, Hob. XVI/50 (3rd mvt) Scherzo No. 2 in B-flat Minor, Op. 31	Haydn Chopin
Semi-Finals Solfeggietto in C Minor, H. 220 Étude in F Minor, Op. 25, No. 2 Scherzo No. 2 in B-flat Minor, Op. 31	C. P. E. Bach Chopin Chopin
Finals "Un Sospiro", No. 3 from Three Concert Études, S. 144 Sonata in C Major, Hob. XVI/50 (3rd mvt) Scherzo No. 2 in B-flat Minor, Op. 31 Tinatina	Liszt Haydn Chopin Samuel Cho

S6. FUSANTO, GNADELYN HANNY (Indonesia)

Preliminary Prelude and Fugue in F-sharp Minor, BWV 859, from WTC I Sonata in F Major, Op. 10, No. 2 (1st mvt) Sonatine (1st mvt)	J. S. Bach Beethoven Ravel
Semi-Finals Sonata in F Major, Op. 10, No. 2 (1st mvt) Sonatine (1st mvt) Étude in G-flat Major, Op. 10, No. 5	Beethoven Ravel Chopin
Finals Sonata in F Major, No. 6, Op.10, No. 2 (1st mvt) "Des Abends", No. 1 from Fantasiestucke, Op. 12 Sonatine Tinatina	Beethoven Schumann Ravel Samuel Cho

S7. GONDOKUSUMO, TIFFANY ELEONORA (Indonesia)

Preliminary Nocturne in C Minor, Op. 48, No. 1 Sonata in A-flat Major, Hob XVI/46 (1st mvt)	Chopin Haydn
Semi-Finals Étude in F Major, Op. 10, No. 8 Sonata in C minor, K. 457 (1st mvt) Nocturne in C Minor, Op. 48, No. 1	Chopin Mozart Chopin
Finals Prelude and Fugue in F-sharp Major, BWV 858, from WTC I Sonata in C major, Op. 2, No. 3 (1st mvt) Scherzo No. 2 in B-flat Minor, Op. 31 Tinatina	J. S. Bach Beethoven Chopin Samuel Cho

S8. GUNAWAN, FELISTA EVANNIA (Indonesia)

Preliminary Sonata in C Major, K. 330 (1st mvt) Intermezzo in A-flat Major, FP 118	Mozart Poulenc
Semi-Finals Étude in E Minor, Op. 25, No. 5 Prelude and Fugue in G Major, BWV 860, from WTC I Intermezzo in A-flat Major, FP 118	Chopin J. S. Bach Poulenc
Finals Sonata in C Major, Hob XVI/50 (1st mvt) Nocturne in D-flat Major, Op. 27, No. 2 Sonata No. 3 in F Major, Op. 46 (3rd mvt) Tinatina	Haydn Chopin Kabalevsky Samuel Cho

S9. HO, YUN YI (Malaysia)

Preliminary Prelude and Fugue in D Minor, BWV 875, from WTC II Étude in C Minor, Op. 10, No. 12 Sonata in E Major, Op. 14, No. 1 (1st mvt)	J. S. Bach Chopin Beethoven
Semi-Finals Prelude and Fugue in D Minor, BWV 875, from WTC II Étude in C Minor, Op. 10, No. 12 Sonata in E Major, Op. 14, No. 1 (1st mvt)	J. S. Bach Chopin Beethoven
Finals Prelude and Fugue in D Minor, BWV 875, from WTC II Étude in C Minor, Op. 10, No. 12 Sonata in E Major, Op. 14, No. 1 (1st and 2nd mvt) Tinatina	J. S. Bach Chopin Beethoven Samuel Cho

S10. HU, LEY YEE (Malaysia)

Preliminary Sonata in D Minor, Op. 31, No. 2, "Tempest" (1st mvt) L'Isle Joyeuse	Beethoven Debussy
Semi-Finals Étude in E Major, Op. 10, No. 3 L'Isle Joyeuse	Chopin Debussy
Finals Sonata in D Minor, Op. 31, No. 2, "Tempest" (1st mvt) Étude in E Major, Op. 10, No. 3 L'Isle Joyeuse Tinatina	Beethoven Chopin Debussy Samuel Cho

S11. KENNETH, ANNETTE AMELY (Indonesia)

Preliminary Étude in E-flat Major, Op. 10, No. 11 Prelude and Fugue in G Major, Op. 34, No. 3 Prelude and Fugue in C-sharp Major, BWV 848, from WTC I Sonata in D Major, K. 576 (1st mvt)	Chopin Shostakovich J. S. Bach Mozart
Semi-Finals Étude in E-flat Major, Op. 10, No. 11 Prelude and Fugue in G Major, Op. 87, No. 3 Prelude and Fugue in C-sharp Major, BWV 848, from WTC I Sonata in D Major, K. 576 (1st mvt)	Chopin Shostakovich J. S. Bach Mozart
Finals Carnaval, Op. 9 Prelude and Fugue in G Major, Op. 87, No. 3 Tinatina	Schumann Shostakovich Samuel Cho

S12. LEE, LAVINIA (Indonesia)

Preliminary Sonata in D Minor, K. 141 "Un Sospiro", No. 3 from Three Concert Études, S. 144 Sonatine (3rd mvt)	D. Scarlatti Liszt Ravel
Semi-Finals Sonata in D Major, Op. 10, No. 3 (1st mvt) "Un Sospiro", No. 3 from Three Concert Études, S. 144 Sonatine (3rd mvt)	Beethoven Liszt Ravel
Finals Sonata in D Minor, K. 141 Sonata in A Major, Op. 2, No. 2 Ballade No. 3 in A-flat Major, Op. 47 "Feux d'artifice", No. 12 from Preludes, Book II Tinatina	D. Scarlatti Beethoven Chopin Debussy Samuel Cho

S13. LIEW, SIN YEE (Malaysia)

Preliminary Andante and Rondo Capriccioso, Op. 14 Sonata in C Major, Op. 53, "Waldstein" (1st mvt)	Mendelssohn Beethoven
Semi-Finals "Un Sospiro", No. 3 from Three Concert Études, S.144 Sonata in C Major, Op. 53, "Waldstein" (1st mvt)	Liszt Beethoven
Finals Andante Spianato and Grande Polonaise, Op. 22 "Danze de la moza donosa", No. 2 and "Danza del gaucho matrero", No. 3 from Danzas Argentinas, Op. 2 Tinatina	Chopin Ginastera Samuel Cho

S14. LIM, ZHENG YUEN (Malaysia)

Preliminary Nocturne in D-flat Major, Op. 27, No. 2 "Danza del viejo boyero", No. 1 and "Danza de la moza donosa", No. 2 from Danza Argentinas Op. 2	Chopin Ginastera
Semi-Finals Nocturne in D-flat Major, Op. 27, No. 2 Étude in G-flat Major, Op. 10, No. 5 "Danza del viejo boyero", No. 1 and "Danza de la moza donosa", No. 2 from Danza Argentinas Op. 2	Chopin Chopin Ginastera
Finals Nocturne in D-flat Major, Op. 27, No. 2 Danza Argentinas Op. 2 Étude in G-flat Major, Op. 10, No. 5 Tinatina	Chopin Ginastera Chopin Samuel Cho

S15. LOH, LE QI (Malaysia)

Preliminary Sonata in E-flat Major, Hob XVI/49 (1st mvt) Sinfonia from Partita No. 2 in C Minor, BWV 826	Haydn J. S. Bach
Semi-Finals Arabesque No. 1 Sinfonia from Partita No. 2 in C Minor, BWV 826 Étude in E-flat Major, Op. 25, No. 1	Debussy J. S. Bach Chopin
Finals Arabesque No. 1 Sinfonia from Partita No. 2 in C Minor, BWV 826 Sonata in E-flat Major, Hob XVI/49 (1st mvt) Étude in E-flat Major, Op. 25, No. 1 Tinatina	Debussy J. S. Bach Haydn Chopin Samuel Cho

S16. MAUREEN, EDENIA (Indonesia)

Preliminary Sonata in F Major, Hob XVI/23 (1st mvt) Ballade No. 1 in G Minor, Op. 23	Haydn Chopin
Semi-Finals Étude in A-flat Major, Op. 25, No. 1 Prelude and Fugue in D Major, BWV 874, from WTC II "Suggestion Diabolique", No. 4 from Four Piano Pieces, Op. 4	Chopin J. S. Bach Prokofiev
Finals Prelude and Fugue in D Major, BWV 874, from WTC II "Suggestion Diabolique", No. 4 from Four Piano Pieces, Op. 4 Ballade No. 1 in G Minor, Op. 23 Tinatina	J. S. Bach Prokofiev Chopin Samuel Cho

S17. MENG, JESSIE YIRUIXUE (Singapore)

Preliminary Andante and Rondo Capriccioso, Op. 14 Danzas Argentinas, Op. 2	Mendelssohn Ginastera
Semi-Finals Étude in C-Sharp Minor, Op. 25, No. 7 Suite de Danzas Criollas, Op. 15	Chopin Ginastera
Finals Étude in C-sharp Minor, Op. 25, No.7 Variations Sérieuses, Op. 54 Toccata in D minor, Op. 11 Tinatina	Chopin Mendelssohn Prokofiev Samuel Cho

S18. NARWASTU, ABNERGAIL LORRAINE (Indonesia)

Preliminary Sonata in E Minor, Op. 90 (1st mvt) "Sonetto 104 del Petrarca", No. 5 from Années de pèlerinage II, S. 161	Beethoven Liszt
Semi-Finals Sonata in E Minor, Op. 90 (1st mvt) "Sonetto 104 del Petrarca", No. 5 from Années de pèlerinage II, S. 161 Étude in F Minor, Op. 25, No. 2	Beethoven Liszt Chopin
Finals Sonata in E Minor, Op. 90 (1st mvt) "Sonetto 104 del Petrarca", No. 5 from Années de pèlerinage II, S. 161 Nos. 1, 2 and 5 from Suite De Danzas Criollas, Op. 15 Tinatina	Beethoven Liszt Ginastera Samuel Cho

S19. NETHANIA, ANGELINE (Indonesia)

Preliminary Sonata in D Major, K. 311 (1st mvt) Dumka, Op. 59	Mozart Tchaikovsky
Semi-finals Sonata in D Major, K. 311 (1st mvt) Étude in G-flat Major, Op. 10, No. 5 Dumka, Op. 59	Mozart Chopin Tchaikovsky
Finals Sonata in D Major, KV. 311 (1st mvt) Étude in G-flat Major, Op. 10, No. 5 Dumka, Op. 59 "Jardins sous la pluie", No. 3 from Estampes Tinatina	Mozart Chopin Tchaikovsky Debussy Samuel Cho

S20. PANDORA, CHERYL (Indonesia)

Preliminary Étude in A Minor, Op. 25, No. 11 Sonata in D Minor, Op. 31, No. 2, "Tempest" (3rd mvt) "Toccata", from Le Tombeau de Couperin	Chopin Beethoven Ravel
Semi-Finals Étude in A Minor, Op. 25, No. 11 Sonata in D Minor, Op. 31, No. 2, "Tempest" (3rd mvt) "Toccata", from Le Tombeau de Couperin	Chopin Beethoven Ravel
Finals Étude in A Minor, Op. 25, No. 11 Sonata in D Minor, Op. 31, No. 2, "Tempest" (3rd mvt) Schzerzo No. 2 in B-flat Minor, Op. 31 "Toccata" from Le Tombeau de Couperin Tinatina	Chopin Beethoven Chopin Ravel Samuel Cho

S21. PANDORA, CHERYN (Indonesia)

Preliminary Prelude and Fugue in D Minor, BWV 875, from WTC II Sonata in F-sharp Major, Op. 78 (1st mvt) Nocturne in D-flat Major, Op. 27, No. 2	J. S. Bach Beethoven Chopin
Semi-Finals Prelude and Fugue in F Minor, BWV 857, from WTC I Sonata in F-sharp Major, Op. 78 (1st mvt) "Waldesrauschen", No. 1 from Two Concert Etudes, S. 145	J. S. Bach Beethoven Liszt
Finals Prelude and Fugue in F Minor, BWV 857, from WTC I Sonata in F-sharp Major, Op. 78 "Waldesrauschen", No. 1 from Two Concert Etudes, S. 145 Nocturne in D-flat Major, Op. 27, No. 2 Tinatina	J. S. Bach Beethoven Liszt Chopin Samuel Cho

S22. QIN, SIYUAN (China)

Preliminary Hungarian Rhapsody No. 2 in C-Sharp Minor, S. 244/2 Étude in G-flat Major, Op. 10, No. 5 La Campanella	Liszt Chopin Liszt
Semi-Finals Hungarian Rhapsody No. 2 in C-Sharp Minor, S. 244/2 Étude in G-flat Major, Op. 10, No. 5 La Campanella	Liszt Chopin Liszt
Finals Hungarian Rhapsody No. 2 in C-Sharp Minor, S. 244/2 Étude in G-flat Major, Op. 10, No. 5 La Campanella Taiwan is My Hometown Tinatina	Liszt Chopin Liszt Zheng Da Xin & Gao Wei Jie Samuel Cho

S23. STANLEY, BRILLIANT (Indonesia)

Preliminary Sonata in C Major, Hob. XVI/50 Polonaise in A-flat Major, Op. 53	Haydn Chopin
Semi-Finals "Mouvement", No. 3 from Images, Book I Sonata in C Major, Hob. XVI/50 Étude in C Minor, Op. 25, No. 12	Debussy Haydn Chopin
Finals Sonata in C Major, Hob. XVI/50 Prelude and Fugue in F-sharp Minor, BWV 859, from WTC I Polonaise in A-flat Major, Op. 53 "Mouvement", No. 3 from Images, Book 1 Tinatina	Haydn J. S. Bach Chopin Debussy Samuel Cho

S24. TAN, IVANIA (Indonesia)

Preliminary "Reflects dans l'eau", No. 1 from Images, Book 1 Sonata in D Minor, Op. 31, No. 2, "Tempest" (1st mvt)	Debussy Beethoven
Semi-Finals "Reflects dans l'eau", No. 1 from Images, Book 1 Étude in C-sharp Minor, Op. 10, No. 4 Sonata in D Minor, Op. 31, No. 2, " Tempest" (1st mvt)	Debussy Chopin Beethoven
Finals "Reflects dans l'eau", No. 1 from Images, Book I Étude in C-sharp Minor, Op. 10, No. 4 Hungarian Rhapsody No. 15 in A Minor, S. 244/15, "Rákóczi March" Sonata in D Minor, Op. 31, No. 2, "Tempest" (1st mvt) Tinatina	Debussy Chopin Liszt Beethoven Samuel Cho

S25. TAN, JAY TZE (Malaysia)

Preliminary Prelude and Fugue in B-flat Major, BWV 890, from WTC II Schzerzo No. 3 in C-sharp Minor, Op. 39	J. S. Bach Chopin
Semi-Finals Prelude and Fugue in B-flat Major, BWV 890, from WTC II Schzerzo No. 3 in C-sharp Minor, Op. 39 Étude in C-sharp Minor, Op. 10, No. 4	J. S. Bach Chopin Chopin
Finals Prelude and Fugue in B-flat Major, BWV 890, from WTC II Schzerzo No. 3 in C-sharp Minor, Op. 39 Sonata in D Major, Op. 10, No. 3 (1st mvt) Tinatina	J. S. Bach Chopin Beethoven Samuel Cho

S26. TAN, LING LIANG (Malaysia)

Preliminary Étude in F Minor, Op. 10, No. 9 "Voiles", No. 2 and "Les sons et les parfums tourment dans l'air du soir", No. 4 from Preludes, Book I	Chopin Debussy
Semi-Finals Étude in F Minor, Op. 10, No. 9 "Voiles", No. 2 and "Les sons et les parfums tourment dans l'air du soir", No. 4 from Preludes, Book I	Chopin Debussy
Finals Étude in F Minor, Op. 10, No. 9 "Voiles", No. 2 and "Les sons et les parfums tourment dans l'air du soir", No. 4 from Preludes, Book I Sonata in A-flat Major, H. 31 Tinatina	Chopin Debussy C. P. E. Bach Samuel Cho

S27. TAN, YI FANN (Malaysia)

Preliminary Sonata in D Minor, Op. 31, No. 2, "Tempest" (3rd mvt) "La soirée dans Grenade", No. 2 from Estampes Étude in C-sharp Minor, Op. 10, No. 4	Beethoven Debussy Chopin
Semi-Finals Sonata in D Minor, Op. 31, No. 2, "Tempest" (3rd mvt) "Un Sospiro", No. 3 from Three Concert Études, S. 144	Beethoven Liszt
Finals Sonata in D Minor, Op. 31, No. 2, "Tempest" (3rd mvt) "La soirée dans Grenade", No. 2 and "Jardins sous la pluie", No. 3 from Estampes Tinatina	Beethoven Debussy Samuel Cho

S28. TANG, ZHI XIAN JARELL (Singapore)

Preliminary "Un Sospiro", No. 3 from Three Concert Études, S. 144 Sonata in A-flat Major, Hob. XVI/46 (1st mvt)	Liszt Haydn
Semi-Finals "Un Sospiro", No. 3 from Three Concert Études, S. 144 Sonata in A-flat Major, Hob. XVI/46 (1st mvt)	Liszt Haydn
Finals "Un Sospiro", No. 3 from Three Concert Études, S. 144 Sonata in A-flat Major, Hob. XVI/46 (1st mvt) Barcarolle, Op. 60 Tinatina	Liszt Haydn Chopin Samuel Cho

S29. THAM, HUI XIN (Malaysia)

Preliminary Toccata from Partita No. 6 in E Minor, BWV 830 Fantaisie-Impromptu, Op. 66	J. S. Bach Chopin
Semi-Finals Toccata from Partita No. 6 in E Minor, BWV 830 Fantaisie-Impromptu, Op. 66 Étude in C-sharp Minor, Op. 10, No. 4	J. S. Bach Chopin Chopin
Finals Toccata from Partita No. 6 in E Minor, BWV 830 Impromptu in E-flat Major, Op. 90, No. 2 Étude in C-sharp Minor, Op. 10, No. 4 Arabesque No. 1 Tinatina	J. S. Bach Schubert Chopin Debussy Samuel Cho

S30. THELIA, MAYRISKA KUMALA (Indonesia)

Preliminary Scherzo in C-sharp Minor, Op. 39, No. 3 "Danse russe", No. 1 from Petrushka	Chopin Stravinsky
Semi-Finals "Un Sospiro", No. 3 from Three Concert Études, S. 144 Suite De Danzas Criollas, Op. 15	Liszt Ginastera
Finals "Un Sospiro", No. 3 from Three Concert Études, S. 144 Jeux d'eau Suite de Danzas Criollas, Op. 15 Tinatina	Liszt Ravel Ginastera Samuel Cho

S31. VITHAWATPONGSATIP, NORAPAT (Thailand)

Preliminary Prelude and Fugue in C-sharp Major, BWV 872, from WTC II Sonata in C Major, Op. 2, No. 3 (1st mvt)	J. S. Bach Beethoven
Semi-Finals Sonata in C Major, Op. 2, No. 3 (1st mvt) Étude in A Minor, Op. 25, No. 11	Beethoven Chopin
Finals Ballade No. 1 in G Minor, Op. 23 Étude in A Minor, Op. 25, No. 11 Sonata in C Major, Op. 2, No. 3 (1st mvt) Tinatina	Chopin Chopin Beethoven Samuel Cho

S32. WINSHELLA (Indonesia)

Preliminary Sonata in C Minor, Op. 10, No. 1 (1st mvt) Suite de Danzas Criolla, Op. 15	Beethoven Ginastera
Semi-Finals Sonata in C Minor, Op. 10, No. 1 (1st mvt) Étude in C-sharp Minor, Op. 10, No. 4 Suite de Danzas Criolla, Op. 15	Beethoven Chopin Ginastera
Finals Sonata in C Minor, Op. 10, No. 1 (1st mvt) Scherzo No. 3 in C-Sharp Minor, Op. 39 Suite de Danzas Criolla, Op. 15 Tinatina	Beethoven Chopin Ginastera Samuel Cho

S33. WONG, BERRY (Malaysia)

Preliminary Allegro de Concierto, Op. 46 Sonata in D Major, Op. 10, No. 3 (1st mvt)	Granados Beethoven
Semi-Finals Allegro de Concierto, Op. 46 Sonata in D Major, Op. 10, No. 3 (1st mvt) Étude in C-sharp Minor, Op. 10, No. 4	Granados Beethoven Chopin
Finals Allegro de Concierto, Op. 46 Sonata in D Major, Op. 10, No. 3 (1st mvt) La Campanella Tinatina	Granados Beethoven Liszt Samuel Cho

S34. WOON, YUN HONG (Malaysia)

Preliminary Rhapsody in G Minor, Op. 79, No. 2 "Danza de la Moza Donosa", No. 2 from Danzas Argentinas, Op. 2	Brahms Ginastera
Semi-Finals Rhapsody in G Minor, Op. 79, No. 2 "Danza de la Moza Donosa", No. 2 from Danzas Argentinas, Op. 2 Étude in C Minor, Op. 10, No. 12	Brahms Ginastera Chopin
Finals Rhapsody in G Minor, Op. 79, No. 2 "Danza de la Moza Donosa", No. 2 from Danzas Argentinas, Op. 2 Étude in C Minor, Op. 10, No. 12 Tinatina	Brahms Ginastera Chopin Samuel Cho

S35. WU, YIQI (China)

Preliminary Sonata in C Minor, Op. 13, "Pathétique" (2nd and 3rd mvts) Étude in C Minor, Op. 10, No. 12	Beethoven Chopin
Semi-Finals Sonata in C Minor, Op. 13, "Pathétique" (2nd and 3rd mvts) Étude in C Minor, Op. 10, No. 12	Beethoven Chopin
Finals Sonata in C Minor, Op. 13, "Pathétique" Fantaisie-Impromptu, Op. 66 Tinatina	Beethoven Chopin Samuel Cho

S36. YONG, KER CHIN (Malaysia)

Preliminary Sonata in C Minor, Op. 13, "Pathétique" (1st mvt) Nocturne in B-flat Minor, Op. 9, No. 1	Beethoven Chopin
Semi-Finals Sonata in C Minor, Op. 13, "Pathétique" (1st mvt) Nocturne in B-flat Minor, Op. 9, No. 1 Étude in E Major, Op. 10, No. 3	Beethoven Chopin Chopin
Finals Sonata in C Minor, Op. 13, "Pathétique" (1st mvt) Nocturne in B-flat Minor, Op. 9, No. 1 Ballade No. 2 in F Major, Op. 38 Tinatina	Beethoven Chopin Chopin Samuel Cho

YA1. CH'NG, LE HUI (Malaysia)

Preliminary Sonata in E-flat Major, Op. 81a (1st mvt) Sonata in No. 2 in D Minor, Op. 14 (1st mvt) 24 Preludes in Jazz style, Op. 53, No. 4 Étude in C-sharp Major, Op. 8, No. 1	Beethoven Prokofiev Kapustin Scriabin
Semi-Finals Sonata in E-flat Major, Op. 81a (1st mvt) Sonata in No. 2 in D Minor, Op. 14 (1st mvt) 24 Preludes in Jazz style, Op. 53, No. 4 Étude in C-sharp Major, Op. 8, No. 1	Beethoven Prokofiev Kapustin Scriabin
Finals Sonata in E-flat Major, Op. 81a Sonata in No. 2 in D Minor, Op. 14 (1st and 3rd mvts) 24 Preludes in Jazz style, Op. 53, No. 4 Étude in C-sharp Major, Op. 8, No. 1 To Light, And Then Return	Beethoven Prokofiev Kapustin Scriabin Chie Tsang Lee

YA2. CHONG, ZHI RUI (Malaysia)

Preliminary "Chelsea Reach", No. 1 from London Pieces Bagatelle in B Minor, Op. 126, No. 4 Sonata in E Minor, Op. 7 (4th mvt)	Ireland Beethoven Grieg
Semi-Finals "Chelsea Reach", No. 1 from London Pieces Bagatelle in B Minor, Op. 126, No. 4 Étude in C-sharp Minor, Op. 10, No. 4 Sonata in E Minor, Op. 7 (4th mvt)	Ireland Beethoven Chopin Grieg
Finals "Interludium", No. 3 and "Fuga Secunda in G", No. 4 from Ludus Tonalis "Chelsea Reach", No. 1 from London Pieces Bagatelle in B Minor, Op. 126, No. 4 Sonata in E Minor, Op. 7 To Light, And Then Return	Hindemith Ireland Beethoven Grieg Chie Tsang Lee

YA3. NGUYEN, LEO (Australia)

Preliminary Sonata No. 3 in B Minor, Op. 58 (1st mvt) "Alborada del gracioso", No. 4 from Miroirs	Chopin Ravel
Semi-Finals Sonata No. 3 in B Minor, Op. 58 (4th mvt) Valley of Rocks Étude in D-sharp Minor, Op. 8, No. 12	Chopin Hyde Scriabin
Finals "Sonata No. 3 in B Minor, Op. 58 (1st and 4th mvts) "Alborada del gracioso", No. 4 from Miroirs Toccata in D Major, BWV 912 To Light, And Then Return	Chopin Ravel J. S. Bach Chie Tsang Lee

YA4. PUN, CHUN LAI (Hong Kong)

Preliminary Sonata in B Minor, Hob XVI/32 (1st mvt) Fantaisie in F Minor, Op. 49	Haydn Chopin
Semi-Finals Nocturne in C Minor, Op. 48, No. 1 Étude in E Major, Op. 8, No. 5 Danzas Argentinas, Op. 2	Chopin Scriabin Ginastera
Finals Sonata in E-flat Major, Op. 81a, "Les Adieux" Chaconne in D Minor To Light, And Then Return	Beethoven Bach/Busoni Chie Tsang Lee

YA5. SEAH, STOFFEL ZIXIANG (Malaysia)

Preliminary Sonata in F Major, Op. 10, No. 2 "Sonetto 104 del Petrarca", No. 5 from Années de pèlerinage II, S. 161	Beethoven Liszt
Semi-Finals Sonata in F Major, Op. 10, No. 2 Étude-tableaux in G Minor, Op. 33, No. 7 "Sonetto 104 del Petrarca", No. 5 from Années de pèlerinage II, S. 161	Beethoven Rachmaninoff Liszt
Finals Toccata in E Minor, BWV 914 "Before Parting", No. 10 from Romeo and Juliet, Op. 75 Sonata in F Major, Op. 10, No. 2 Étude-tableaux in G Minor, Op. 33, No. 7 "Sonetto 104 del Petrarca", No. 5 from Années de pèlerinage II, S. 161 To Light, And Then Return	J. S. Bach Prokofiev Beethoven Rachmaninoff Liszt Chie Tsang Lee

YA6. SELENA, AKINA (Indonesia)

Preliminary Chromatic Fantasy and Fugue, BWV 903 "Un sospiro", No. 3 from Three Concert Études, S. 144	J. S. Bach Liszt
Semi-Finals Étude in F Major, Op. 10, No. 8 "La Leggierezza", No. 2 from Three Concert Études, S. 144 Chromatic Fantasy and Fugue, BWV 903	Chopin Liszt J. S. Bach
Finals "La Leggierezza", No. 2 and "Un sospiro", No. 3 from Three Concert Études, S. 144 Drei Klavierstücke, D. 946 To Light, And Then Return	Liszt Schubert Chie Tsang Lee

YA7. SHEAK, WEN QI (Malaysia)

Preliminary Sonata in C Major, Hob. XVI/50 (1st mvt) Transcendental Étude No. 10 in F Minor, S. 139 Allegro de Concierto, Op. 46	Haydn Liszt Granados
Semi-Finals Sonata in C Major, Hob. XVI/50 (1st mvt) Transcendental Étude No. 10 in F Minor, S. 139 Allegro de Concierto, Op. 46	Haydn Liszt Granados
Finals Sonata in C Major, Hob. XVI/50 Transcendental Étude No. 10 in F Minor, S. 139 Allegro de Concierto, Op. 46 "Voiles", No. 2 from Preludes, Book I To Light, And Then Return	Haydn Liszt Granados Debussy Chie Tsang Lee

YA8. THANG, RAN XUAN (Malaysia)

Preliminary Rhapsody in G Minor, Op. 79, No. 2 Jeux d'eau Sonata in E-flat Major, Hob XVI/49 (1st mvt)	Brahms Ravel Haydn
Semi-Finals Sonata in E-flat Major, Hob XVI/49 (1st mvt) Rhapsody in G Minor, Op. 79, No. 2 Jeux d'eau Étude in C Minor, Op. 10, No. 12	Haydn Brahms Ravel Chopin
Finals Sonata in E-flat Major, Hob XVI/49 Rhapsody in G Minor, Op. 79, No. 2 Jeux d'eau Étude in C Minor, Op. 10, No. 12 To Light, And Then Return	Haydn Brahms Ravel Chopin Chie Tsang Lee

YA9. TSAI, YI-CHEN (Taiwan)

Preliminary Sonata No. 7 in B-flat Major, Op. 83 (1st mvt) "Cloches à travers les feuilles", No. 1 from Images, Book II "Ce qu'a vu le vent d'ouest" No. 7 from Preludes, Book I	Prokofiev Debussy Debussy
Semi-Finals Étude No. 5, "Pour Les Octave" Sonata No. 6 in A Major, Op. 82 (1st mvt) "Les collines d'Anacapri", No. 5 from Preludes, Book I "Ondine", No. 8 from Preludes, Book II	Debussy Prokofiev Debussy Debussy
Finals El Pelele "Ce qu'a vu le vent d'ouest" No. 7 from Preludes, Book I Symphonic Etudes, Op. 13 To Light, And Then Return	Granados Debussy Schumann Chie Tsang Lee

YA10. TULARATRUENGMAM, DHAMMARIN (Thailand)

Preliminary Étude-Tableaux in E-flat Minor, Op. 39, No. 5 Sonata in E-flat Major, Hob. XVI/52 (1st mvt) Hungarian Rhapsody No. 2 in C-sharp Minor, S. 244/2	Rachmaninoff Haydn Liszt
Semi-Finals Étude-Tableaux in E-flat Minor, Op. 39, No. 5 Tritsch-Tratsch-Polka, Op. 214 Sonata in E-flat Major, Hob. XVI/52 (1st mvt)	Rachmaninoff Strauss II/Cziffra Haydn
Finals Transcendental Étude No. 11 in D-flat Major, S. 139/11 Prelude and Fugue in G-sharp Major, BWV 887, from WTC II Tritsch-Tratsch-Polka, Op. 214 Hungarian Rhapsody No. 2 in C-sharp Minor, S. 244/2 To Light, And Then Return	Liszt J. S. Bach Strauss II/Cziffra Liszt Chie Tsang Lee

YA11. WELLINGTON, VALERIE (Indonesia)

Preliminary Prelude and Fugue in F-sharp Major, BWV 882, from WTC II Sonata in C Minor, Op. 111 (1st mvt) Ballade No. 4 in F Minor, Op. 52	J. S. Bach Beethoven Chopin
Semi-Finals Étude in B Minor, Op. 25, No. 10 Thirty-two Variations in C Minor, WoO 80	Chopin Beethoven
Finals Sonata in A Major, K. 208 Sonata in E Major, K. 380 Ballade No. 4 in F Minor, Op. 52 Variations on a Theme by Paganini, Op. 35 To Light, And Then Return	D. Scarlatti D. Scarlatti Chopin Brahms Chie Tsang Lee

YA12. WINOTO, MICHELLE FRANCISCA (Indonesia)

Preliminary Nocturne in C Minor Op. 48, No. 1 L'Isle Joyeuse Rondo, Op. 59	Chopin Debussy Kabalevsky
Semi-Finals "Wilde Jagd", No. 8 from Transcendental Études, S. 139 L'Isle Joyeuse Nocturne in C Minor Op. 48, No. 1	Liszt Debussy Chopin
Finals Rhapsodie Espagnole, S. 254 Sonata in B Minor, Hob XVI/32 "Young Juliet", No. 4, "Mercutio", No. 8 and "Romeo and Juliet Before Parting", No. 10 from Romeo and Juliet, Op. 75 To Light, And Then Return	Liszt Haydn Prokofiev Chie Tsang Lee

YA13. WONG, PEARL HUI LE (Malaysia)

Preliminary Sonata in D Major, K. 576 (1st mvt) Étude in F Major, Op. 10, No. 8 Ballade No. 1 in G Minor, Op. 23	Mozart Chopin Chopin
Semi-Finals Sonata in D Major, K. 576 (1st mvt) Étude in F Major, Op. 10, No. 8 Ballade No. 1 in G Minor, Op. 23	Mozart Chopin Chopin
Finals Sonata in D Major, K. 576 (1st mvt) Étude in F Major, Op. 10, No. 8 Ballade No. 1 in G Minor, Op. 23 Sonata No. 3 in A Minor, Op. 28 To Light, And Then Return	Mozart Chopin Chopin Prokofiev Chie Tsang Lee

YA14. YONG, EMILY JIA CHYI (Malaysia)

Preliminary Sonata in A Major, Op. 2, No. 2 (3rd and 4th mvts) Sonata Tragica in C Minor, Op. 39, No. 5	Beethoven Medtner
Semi-Finals Sonata in A Major, Op. 2, No. 2 (4th mvt) Étude in B Minor, Op. 8, No. 3 Sonata Tragica in C Minor, Op. 39, No. 5	Beethoven Scriabin Medtner
Finals Sonata in A Major, Op. 2, No. 2 Étude in B Minor, Op. 8, No. 3 Sonata Tragica in C Minor, Op. 39, No. 5 To Light, And Then Return	Beethoven Scriabin Medtner Chie Tsang Lee



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